WEATHER:
Mostly Sunny with highs near the 70s, night lows near 50.
Morning and evening high fog.

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Steve Crouch Photographer

A Pebble Beach scene typical of our foggy summer weather is caught by photographer Steve Crouch. For vacationers, the fog is a welcome relief from unbearably hot weather elsewhere. For local residents the fog lends an enchantment to our pine forests. For both it means renewed energies.

Council Wants Good Conduct; Trims 'Culture'

By Gunnar Norberg

Conduct, culture and capital outlay were the principal items with which the Carmel City Council dealt last night at a prolonged meeting.

First item on the agenda was an urgency ordinance for the "regulation of conduct on public property" which — after considerable discussion — received the Council's unanimous approval. Following this, a resolution was introduced which was intended to "prohibit drinking alcoholic beverages on the city beaches and dunes." While there appeared to be general approval of the effort to control the kind of unwanted behavior to which drinking could lead, this resolution failed of acceptance on a 2-to-3 vote. Voting for it, were Mayor Barney Laiolo and Councilman Ken Brown. Opposed were Councilmen Eben Whittlesey, Herbert Blanks and Frank Falge, who felt that the urgency ordinance just passed (regulating conduct on public property) would control the excesses which the drinking prohibition would have been intended to abate.

After approving, by a unanimous vote, the relocation of a bus stop from the northwest corner of Mission and Ocean to the southeast corner of 6th and Mission, the Council adjourned to study session to consider adjustments in the preliminary city budget for the fiscal year 1968-69.

The result of this budget study was the reduction of items totaling some $46,000 and the addition of items somewhat exceeding $4,200. The net reduction of nearly $42,000 would amount to about 16 cents per hundred on the Carmel property tax. Since the Council has not yet completed its budget work for the 1968-69 fiscal year, last night's adjustments are not yet final.

Whether the cuts made in the budgets are wise, or whether they may be subject to still further second-thought revision, may still be moot matters, but the thrust of the slicing that was tentatively done last night, concerned mainly portions of the budget which were identified as "culture" in various forms, and par-

(Continued on Page 20)

Sitar Concert At Sunset Next Week

Nikhil Manerjee, one of India's two greatest sitarists, will be presented at Sunset Theatre on Saturday, August 10 by the Carmel Cultural Commission. His tabla player will be Mahapurush Misra with Mrs. Roma Banerjee assisting on the North Indian tambura.

Born in Calcutta in 1931, Nikhil Banerjee received his first music lessons from his father, a well known sitarist. At the age of nine, Nikhil was given the highest honor at the All Bengal Sitar Competition. Only two years later, in 1942, he became the youngest musician employed by All India Radio and he played for them while continuing his studies.

In 1947 he was introduced to Ustad Allauddin Khan, the most renowned musician of North India. Banerjee was accepted as a disciple, and for the next seven years he gave up his concert career to study with him.

Mahapurush Misra was born in Bihar in 1934. At the age of four he was already learning the dholak drum and tabla from his uncle and the village sadhu or holy man. Later on he was fortunate to be able to study under one of the great masters of the tabla, Pandit Anokelal. When he was 15, Mahapurush became a musician at Birla Temple in Patna. Five years later he began his career as a professional artist.

Tickets are available at Central Box Office, Carmel and Sunset Cultural Center. Seats are unreserved for the 8:30 performance. For furthur information call 624-9892.

Medalie To Head Commission

New chairman of the Carmel Cultural Commission, elected at Monday night's meeting, is D. Paul Medalie, busy civic figure, and man of many vocational interests, who succeeds Dr. James Gil-

(Continued on Page 20)

Steve Gann Back From Vietnam

Steve Gann, a 27-year-old war correspondent who recently furnished the Pine Cone with exciting, grass roots stories about the war in Vietnam, has just returned to Carmel after a four-month stay in that war-torn country.

From the articles printed in the Pine Cone, we judged that he was only NEAR the action, but it was not until he visited us that we learned he was IN the action. He assisted wounded Vietnamese men and women, helped capture a North Vietnamese Army regular, got shot down while in a helicopter, and was ambushed several times.

We are glad to have this gallant young man back . . . alive.

Calendar of Events

Circle Theatre Opening: "Seven Keys to Baldpate" at 8:30.

Dance Troubadours: Ballet. Sun., Aug. 4 at 2. Forest Theatre. No chg.

Mty. County Fair: & Nat'l Horse Show: Aug. 7-11.

School Board Budget Meeting: Wed., Aug. 7 at 7:30 p.m. CHS Brey Hall.

Pebble Beach: Aug. 6-10 PC Golf & Morse Cup Matches; Aug. 14-18 Horse Show; Aug. 19-22 Jr. Tennis Championships Aug. 24-25 Dressage Championships; Jan. 23-26 Crosby Golf Tournament.

Ambassador Quartet: Thurs., Aug. 8 at 8 p.m. St. Timothy Lutheran Ch. Mty. No chg.

Sitar Concert: Sat., Aug. 10 at 8:30. Sunset Theatre.

Spearfishing Championship: Aug. 25, Carmel Beach.

photo by Tip High

Shown above are Beverly Blair and Nick Sousa, as Blanche and Mitch, in WHET's production of "A Streetcar Named Desire" playing at the Forest Theatre-in-the-Ground Friday, Saturday, and Sunday evenings.

WHET Presents "Streetcar"

Welles Humanist Educational Theatre's most recent production "Streetcar Named Desire" is a sure hit for this young Carmel theatre.

Although it ran much too long, "Streetcar" was performed with excellence with but very few exceptions, notably the attempted Southern accents. Of course, this reviewer might be a bit hypercritical since the play took place in his home state. Blanche, played superbly by Beverly Blaire, had a near perfect accent, and displayed an extraordinary amount of talent especially during her long, beautiful monologues.

Steve Welles, organizer of WHET and executive director, assumed the part of Stanley, the rough, outspoken, sloppy lead character made famous by Marlon Brando. Steve handled the part differently and was quite adequate in his interpretation.

Probably the most outstanding performance was turned in by Michelle LaMothe who portrayed Stella, Stanley's understanding wife. She was soft spoken and very real, notably during the time she was pregnant.

Nick Sousa as Mitch, one of Stanley's poker buddies and Blanche's newly found boyfriend, seemed not to be acting at all. Nick's movement and line delivery was typically Southern.

Joan Swartz was versatile, taking the roles of the next door neighbr, a flower seller and a nurse. Jack Long played the husband next door and Stanley's other poker playing buddy.

The set and props by Gail West were the best yet seen on WHET's stage. They were functional and added much to the feeling of the production.

Overall, "Streetcar Named Desire" was an entertaining production with a few improvisations which did not seem to satisfy the audience. See this Tennessee Williams drama and judge for yourself. It plays each Friday, Saturday and Sunday evenings at the Theatre-in-the-Ground at the Forest Theatre.

Dance Troupe at Forest Theater Sunday

Next Sunday afternoon August 4th at 2 p.m. there will be another exciting concert presented free at the Forest Theatre, Mountain View and Santa Rita, Carmel.

This week's program will be presented by THE COMPANY OF DANCE TROUBADORS under the direction of ANGENE FEVES.

The Company of Dance Troubadors is a touring troupe of acting-dancers presenting works beautifully costumed and with a sense of style and period calculated to create warmth and enjoyment for anyone who likes form, feeling and a strong sense of tradition in stage presence.

Their director ANGENE FEVES who also dances with the troupe was Soloist, for the Ballet of Teatro La Fenice, Venice, Italy in 1955, Guest Ballerina, Rome Chamber Ballet and Balletto della Farnesina, Rome, Italy 1955-56. Has appeared in various movies and T.V. in Europe. She has toured the U. S. and appeared in the San Francisco Opera Ballet and the Los Angeles Opera Ballet and was a member of Martha Graham's Company.

The Company will present: —County Mirth—Poem by T. S. Eliot; The Poetry and Drawings of William Blake in Dance; Pas De Quarte, Choreography by Anton Dolin; and a piece entitled "Saturdays," choreographed by Angene Feves.

All programs start promptly at 2 p.m. and are free to the public.

DAVID CRYSTAL
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DEL MONTE CENTER
and
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An Ad in the Pine Cone is a Better Value

Play Auditions Tuesday

The Community Theatre of the Monterey Peninsula announces an open casting call for the first play of the 1968-69 theatre season, to be held on Tuesday, August 6th, 7:30 p.m., in Room 6 of the Carmel Cultural Center. Chosen play to open the season is Susan Slade's hilarious pixilated comedy, "READY WHEN YOU ARE, C. B.!". The role of Annie, the would-be actress who makes a living subletting her apartment to travelling actors, was wonderfully played on Broadway by Julie Harris.

Guest Director for the Community Theatre's opening show is Roy Baxter, a graduate of the Pasadena Playhouse. All roles are open, and the call is for women between the ages of 22 and 40; and men between 25 and 35.

Experience is not necessary, only a devoted interest in theatre. If you are unable to be present at the reading and want to arrange a pivate audition, you may do so by calling the theatre office at 624-2669.

Theatre Review

THE SWIMMER . . . A version of John Cheever story concerning a man who is a victim of the affluent society. Burt Lancaster stars.

* * *

BANDOLERO . . . Two outlaw brothers join with a sheriff and posse when they are all attacked by a band of Mexican bandidos.

* * *

CAMELOT . . . A splendid film version of the musical based on Arthurian legend which blends fantasy and touching realism. Outstanding performances.

* * *

THE FOX . . . A tale of two women whose tenuous relationship is shattered by a man. Sandy Dennis is one of the young women.

DEVIL'S BRIGADE . . . A war movie with lots of heroes. Much action about the war waged by a small group of men.

* * *

THE BILLION DOLLAR BRAIN . . . A spy epic concerning a scheme of a Texas millionaire who tries to free Latvia from communism.

* * *

PETULIA . . . A hippie beginner's guide to answers to the affluent society. An agile film record of all our excesses.

* * *

ANZIO . . . An interesting war story about a man who tries to find out what makes war so intriguing to him. Stars Robert Mitchum.

* * *

NO WAY TO TREAT A LADY . . . A mental case roams the streets undetected, killing women with whom he comes into contact. A frightening movie.

* * *

PLANET OF THE APES . . . A fine movie with excellent acting. Not much of an ending but overall well worth seeing.

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NO WAY TO TREAT A LADY

Musical Comments

Marilyn Neeley Scores In Mozart Piano Concerto In Tuesday Concert

by Rachel Morton, formerly critic of the Long Beach Independent-Press Telegram

A dedicated and capacity audience listened, raptly intent, to the Tuesday evening concert of the Bach Festival in Sunset Auditorium. It was a widely diversified program—something for every taste.

The participants were: Marilyn Neeley, playing Mozart's Concerto for Piano and orchestra in B flat major; Margaret Fabrizio, harpsichord, David Shostac, flute, and Kenneth Goldsmith, violin, heard in the Brandenburg Concerto No. 5 by Bach; and the "Hunting" Cantata by Bach in which the soloists were: Mary-Esther Nicola, soprano; Dorothy Ledger, mezzo-soprano; Melvin Brown, tenor; John West, bass; the Festival Chorale and the Festival Orchestra. And always at the helm, that indefatigable Maestro—Sandor Salgo, guiding, conjuring, inspiring his fellow artists.

With Miss Fabrizio seated at the cembalo concertato (harpsichord) on a lower level, and with violinist Goldsmith and flutist Shostac on the stage, the Brandenburg Concerto began briskly, the solo instruments stating and reiterating in turn the various motifs, against a background of strings. The clean trills of the flute and the virile luscious tone of the violin bespoke true artists.

In the long unaccompanied solo for harpsichord, Miss Fabrizio displayed great finger dexterity and real finesse, despite the slender thread of the harpsichord's tone. Twice the conductor very obligingly leaned down and turned the pages for Miss Fabrizio.

A cello, played by Sally Kell was added in the Affetuoso movement which contributed to the ensemble. The music of this movement was a bit angular in design but the four players contrived to pull the simple theme into a legato line.

The Allegro was frolicsome and gay and greatly enhanced when joined by the orchestra. The artists were warmly applauded.

Bach's "Hunting" Cantata was sung in English (happily). In her recitation and aria, "Hunting is the sport of heroes," Miss Ledger, as Diana, sang with fuller tone than previously.

Against the sound of hunting horns and lower strings, the beautiful tenor voice of Melvin Brown was heard in the recitative and aria, "Say lovely Goddess," and "Will you not surrender." The long and difficult phrases were masterfully executed—there was splendid diction and real emotion in his singing.

The fast running music of the duet "Indeed I love you still" had need of expert musicians as well as facile vocalism. It had both in the singers Ledger and Brown.

Like a great pipe organ, rolled out the voluptuous voice of bass John West as he sang the recitative and aria, "I, a God of these pastures" and "Like Pan a prince must rule this land."

Ideally suited to the pastoral music of "Sheep may safely graze" was the lyric voice of Miss Nicola who also achieved some lovely pianissimo effects. The beautiful recorder playing of the two artists, Colin and Roberta Sterne, added much to this number.

As though following the hounds in the hunt, the music of "Shine bright sun" was sung lustily by the Chorus in the grand fugue. The slow rhythm of the duet for soprano and tenor, "Weave spells to enchant us" gave opportunity for the two voices to co-mingle charmingly.

For sheer vocal mastery and tonal beauty, Mr. West's singing of "Ye fields and meadows" was one of the greatest performances of the evening. It inspired the chorus to sing mightily and gloriously "Ye visions enchanting."

After intermission, Marilyn Neeley was heard in the Concerto for Piano and Orchestra in B flat major by Mozart.

Robustly setting the mood for the Allegro the orchestra began the concerto — Miss Neeley matched them in sturdy declamation with sure technique — clean and incisive.

The Larghetto, very deliberately begun, led to the long cadenza which was brilliantly played, with more bravura than sentiment.

The fast Allegro showed Miss Neeley at her best. With power, skill and deft fingers she caught the playful spirit of the music while maintaining at all times a sure command.

The finale was dazzlingly played and the audience gave her a thundering ovation.

The Art of the Fugue

by Margot Hyatt

Sunset Auditorium was transformed into a huge chamber Monday evening as a quartet composed of concertmaster Kenneth Goldsmith, his assistant Robert Murray, Pamela Goldsmith on viola and Sally Kell on cello presented the basic fugue elements to be developed in the movements to follow. It was a flawless opening reflected in the expression on the concertmaster's face.

As other strings played by Fidel Sevilla and Charles V. Roberts on viola, Ellen Dessler on cello and Richard T. Andrews on contrabass joined the quartet in the inversion of the fugue, the music was always alive, growing toward a climax.

The colors of the music kept changing as the flute, played by David Shostac, the bassoon played by Jerry A. Dagg, and the English horn, played by Raymond Duste, carried forward with the mirror fugues, light, vital, warm with a touch of humor.

The canon for harpsichord which followed, played by Ralph Linsley, picked up the theme in a dance-like version.

The woodwind quartet was superb; each phrase a tiny composition complete in itself. Raymond Duste on the oboe showed deep understanding. With the others. Donald Leake playing English horn, Dagg and Carol Ann Hubbard bassoon, they WERE the music.

The Baroque organ with Kenneth Ahrens at the keyboard added still other colors and wove beautiful patterns of sound. In the last triple fugue for winds, brasses, strings and organ, before the intermission, Maestro Salgo held every musician at his fingertips. The deep timbres of the cellos and basses, and contemporary sounding chromatic harmonies led to a gradual and solid build-up to a grand climax, to which the trumpets added their brilliance.

Again the quartet opened the second half, this time reaching greater volume.

Margaret Fabrizio used many of the lower tones of her concert harpsichord, but always her playing sounded fresh, playful and joyous.

The canon with Kenneth Ahrens at the organ which followed contained an intricate inversion for the left hand with sustained notes in the right hand.

Another high point was reached in the triple fugues for brass, strings and organ.

Then came a fascinating harpsichord duet of mirror fugues.

What might have been the greatest fugue of them all, the quadruple fugue, was never completed. After the name Bach was introduced with the notes B flat, A, C and B-natural (H in German notation), the great fugue for orchestra and organ abruptly ended.

There was a feeling of personal loss that another great Festival performance had come to an end.

Kenneth Ahrens In Second Organ Recital

by Warren Coker

Kenneth Ahrens chose for his second organ recital music from the **Clavierubung, Part III,** by Johann Sebastian Bach. Bach left a rich legacy in the four parts of his Clavierubung, literally, **Keyboard Practice.**

Part III is an organ collection in which Bach makes a strict observance of the liturgy of his church. He has used the chorales of the Lutheran Catechism and composed a longer and shorter setting of these to correspond with the longer and shorter catechism. An exception is the Trinity chorale which logically appears three times. This organ Catechism is opened with the **Prelude in E-Flat Major,** and concluded with the tripartite **Fugue in E-Flat Minor.**

Mr. Ahrens began the **Prelude in E-Flat Major** in a very spirited tempo. The second section of this prelude was not quite controlled, and there was a rhythmic indistinctness. The third section was much more settled, the pedal entrances defining the rhythm more clearly. Mr. Ahrens, however, was completely at ease for the **Kyrie.**

The **Kyrie, God Holy Ghost** was especially fine. This section of the **Kyrie,** the **Creed,** and the **Penitence** were the outstanding offerings of the afternoon. The melodic motif of the **Creed** was realized and struck a properly insistent quality. Mr. Ahrens did a masterful job with the monumental and famous **Penitence** prelude, **Aus tiefer Not.** This prelude is for six voices and is written with an obbligato double pedal which demands great concentration.

The registration in the **Baptism** and **Holy Communion** caused the cantus firmus in the pedal to be almost lost. It was perhaps too subtle for the manual counterpoint which was somewhat thick. The chorale prelude on **The Lord's Prayer** (Vater Unser in Himmelreich) was beautifully simple and Mr. Ahrens captured the almost historic concept of this chorale.

The closing **Fugue in E-Flat Major** was played with a very sensitive feeling of its scale and proportion to the foregoing collection. Mr. Ahrens made a significant contribution to the Bach Festival with this program.

It seems that considering the fine attendance at the organ recitals this season, and considering the organ as Bach's own instrument, and the great store of literature that he left for the organ, that Maestro Salgo might consider at least one additional organ program, and an additional artist in future festivals. Amidst the Brandenburgs, the Passions, and the Cantatas, nowhere is the spirit of Johann Sebastian Bach more moving than in his organ works.

Davidoff and Abel Share Honors With Fabrizio At Clavier and Harpsichord

by Margot Hyatt

Margaret Fabrizio again charmed her followers as she pressed the golden keys to her elegant concert harpsichord in the morning recital shared with Judith Davidoff on the viola da gamba at All Saints' Parish Hall last week.

The two instruments hit their stride in the Suite No. 2 by the Forquerays, father and son, which contained some quaintly delightful movements. While the viola da gamba looks like a cello, it sounds much lighter than a cello, which makes certain adjustments in expectations necessary.

Miss Fabrizio performed alone in the closing suite, Vingt-Quatrieme Ordre, by Francois Couperin, in commemoration of his 300th birthdate.

Her witty phrasing of the rhythmic variations, the light metallic sounds of the plucked strings, were highly fascinating. Her notes sounded like polished jewels as she played the lower keyboard, the sustained notes being played on the upper keyboard.

The colorful Dowd harpsichord, built in Boston, was loaned by Edward Kauffman who has been present for the Festival.

On Thursday morning, Miss Fabrizio shared the program with violinist David Abel. The clavier proved to be the perfect instrument to be heard with the violin because the delicate tone was so much more like a stringed instrument, Abel used a Baroque bow for this concert which imparted a milder, yet mellow tone as he used it.

Great imagination on the part of both artists was shown in the Mozart Sonata, K.296, in C Major, which was at times tender, liquid, at all times rhythmic. Abel displayed his chamber background in the way he adjusted his tones to the size of the hall. They were both together every instant, each instrument showing off the beauties of the other to advantage.

In a change of programming, Abel played unaccompanied, a Bach solo Sonata No. 2. It was interesting to compare his rendition of this extremely difficult and long work with the unaccompanied cello solo by Bach played by Joseph Schuster on Tuesday. One could find no fault with his technique.

It was a pleasure to get back to joyous delights contained in the Mozart Sonata, K.378, in B Flat Major, in which the two instruments blended so well. Following a charming allegro, the sustained and singing andante movement which contained a famous hymn theme, was a thing of sensuous beauty. The Sonata ended with a happy rondo.

Carmel Mission Concert

by John Upton

Carmel Mission's Basilica resounded with a splendid burst of energy and passion from the Age of Faith on Wednesday night of last week, when Bach Festival Director Sandor Salgo and his singers and musicians gave us a sampling of baroque liturgical music from the Old and New Worlds.

Of the three composers from New Spain, it was the 16th-Century Juan de Lienas who touched us most. Believed to have been choirmaster at the Convento del Carmen near Mexico City, Lienas utilized traditional plainchant motifs with polyphonic elaborations in his graceful setting for the Salve Regina. His melodic line is spare and dignified, and yet there is a sweetness in the women's voices and an unexpected subtlety in the resolutions and cadences that invests his antiphon to the Blessed Virgin with a passionate splendor.

Juan Gutierrez de Padilla, who was until his death in 1664 choirmaster of the Cathedral of Puebla, was a prolific composer of masses, motets, and villancicos. The Kyrie and the Sanctus from his mass "Ego flos campi," scored for double chorus, a capella, evinced greater sophistication and ornamentation than Liena's work; but with all its richness it spoke less directly to the senses. Padilla's motet, "Exultate uisti in Domino," was, as the program notes pointed out, "brilliant:" full of the antiphonal effects, contrasts, and surprising cadences typical of the High Baroque.

A third work from New Spain, undated but certainly earlier than those of Padilla, was the Credo Parisiense. Parts of the manuscript were found at Carmel Mission, while the rest was discovered in the mission at San Juan Bautista. It proved to be a simple, almost severe composition for two solo parts with unison chorus responses.

In striking contrast to these somewhat naive examples of New World church music, five of Giovanni Gabrieli's towering constructions burst upon us Wednesday night. With their elaborate architecture calling for as many as four choirs and a brass ensemble performing in various locations in the basilica, the effect was stereophonic and all but overwhelming. It seemed as if the Venetian organist and choirmaster was determined to fill every corner of God's house with joyful sound, and the musical texture could not have been richer. The performance was a splendid one, although in the In Ecclesiis the brasses were so loud that we never heard bass soloist John West.

Conductor Salgo has taught us to expect sensitive and skillful readings, and we were not disappointed Wednesday. The musicianship was superb and confident, the setting and pageantry were beyond reproach, and the really splendid acoustics of the Mission's basilica have never been used to better advantage.

'Le Carnaval des Precieuses'

by Rachel Morton

A world premiere performance of Le Carnaval des Precieuses, an arduous compiling of French music of the 17th century was given at the Sunset Auditorium Thursday night by the Bach Festival Chorus, Orchestra and soloists, with Sandor Salgo conducting.

Dr. Paul Hooreman of the University of Lausanne, Switzerland, accomplished the Herculean task of discovering, assembling and editing old manuscripts, letters, subject-matter relating to the music of old France of the seventeenth century. Letters written by the poet Jean Loret in a collection called "La Muse Historique" were used as a narrative and the music was descriptive of the narration.

A highly dramatic reading of these verses was given by Jean Duchesne, a director of the Aquarium theatre of the Sorbonne, who is a teacher of French at Stanford University.

But alack, alas, the narration was read in French and so, was incomprehensible to most of the audience. It is true there were three large pages, closely printed, of translation. But with 14 soloists to divert one, there was little opportunity for program perusal. Only in America are audiences required to listen to what they do not understand! (It is an affectation!)

Luckily there was some very interesting music—soloists of a high level—old instruments rarely heard today and, as always, the beautiful singing of the Chorale and the fine playing of the orchestra.

The soloists were: Singers: Nancy Trethaway, soprano; Jacquelyn Layng, alto; Melvin Brown, tenor; Douglas Lawrence, baritone and John West, bass.

Instrumentalists: Colin and Roberta Sterne, recorder; Judith Davidoff, treble and bass viol; Lyle E. Nordstrom, recorder, treble viol, hurdy-gurdy; Anthony Doheny, tenor and bass viol; Christopher Williams and Martin Shapiro, lutes (the theorbo was damaged in transit); Ralph Linsley, harpsichord and Kenneth Ahrens, organ.

The "Concert of French Music" was divided into 11 parts. With limited space, only the highlights of this long and involved program may be reported.

The rollicking drinking songs of the "Mardi Gras" were merriment at its best, especially as bass John West sang inimitably and superbly "Hey there, tavern keeper, some wine, and fast!"

The music of the "King's Ballet" brought back memories to this writer of Fontainebleau and Versailles, where one could easily picture the stately dances of the Royal Court under the great chandeliers of the Ballroom; — majestic music, gay music, music for a king. These were all depicted in "Le Carnaval" with many "instruments anciennes" used.

But the most impressive music came with "The Royal Devotions." There was beautiful singing by the quartette; old liturgical music. As expressed by the translation, "This concert of holy verses, mixed with lutes and viols, was similar to those praises which angels sing in heaven."

And such was the solo "Panis angelicus" as sung by Melvin Brown. Patrician in appearance and vocally gifted, Miss Trethaway gave great pleasure in her solos and in the duet with Miss Laynng.

All of the orchestral soloists were very fine and the great art and mastery of those who played the rarely heard ancient instruments added much to "Le Carnaval des Precieuses."

At the close of the program, Dr. Hooreman was presented to a warmly appreciative audience; high approval which was likewise bestowed on all the participants and to their beloved mentor—Sandor Salgo.

Marilyn Neeley To Record For BBC

by Margot Hyatt

Marilyn Neeley who made her triumphant Bach Festival debut with a Mozart concerto last week, flew to England today to record for BBC. In contrast to last week, she will play only Ravel and Debussy.

She will then tour the Netherlands in joint recitals with cellist Joanna de Keyser. While there she will broadcast for Radio VARA. They are then booked for recitals in Oslo and other cities.

After a vacation, she will return to teach at Ohio State University. Combined with concert tours, she has taught for three years at the University of Southern California where she was graduated. Last year she took a year off to teach in a junior high school for Negroes in South Carolina. She discovered talent there and considered it a most rewarding experience .

Marilyn was started on the piano at the age of three by her mother. (Judge and Mrs. William B. Neeley of Glendale stayed at the Pine Inn during the Festival). Later she was a pupil of Ethel Leginska and made her debut at five.

Some of the exciting points in her career included a state department tour of France, Germany, Sweden, Norway, Italy and Greece, playing with major symphonic orchestras as a result of winning the Michaels competition in Chicago.

Marilyn was the only U.S. woman to reach the finals in the Van Cliburn competition. She enjoyed very much the Alaska Music Trail tour in which Delcina Stevenson and David Abel have also participated.

The most difficult music to play? "All composers pose different problems for the performer. Mozart is so clear that if you make a mistake, everybody knows it. The contemporary composers have so many tone clusters they are harder to memorize."

Favorites? "Whatever I'm playing at the moment."

And that about sums up the feelings of her listeners. Any piece that she is playing is their favorite for the moment.

Alliance Francaise Fetes "Le Carnaval Des Precieuses" Cast at Buffet Supper

Mmes. Jerome Carlson and James Hathaway, co-presidents of the Monterey Peninsula's Alliance Francaise, with their executive committee, entertained the cast of the Bach Festival's world premiere of "Le Carnaval des Precieuses."

The July 25 post-concert buffet supper honored Dr. Paul Hooreman, the French musicologist - composer and the maestro Sandor Salgo and Mrs. Salgo. Other special guests were the members of the board of the Bach Festival. What a welcome privilege to meet the beautiful and talented people! The place? A natural setting: The Carmel Art Association Gallery.

Back from Central America

John Upton is just back from his trip to El Salvador, Honduras and Guatemala in time to review the Festival concert at the Mission which consisted of music from New Spain.

Mr. Upton has a master's degree in Spanish from the University of Madrid, Spain. He teaches classical guitar, and for a number of years played the bass viol in the Monterey County Symphony under John Gosling.

At Oxford University

Joanne Louise Nix, daughter of Mr. and Mrs. Dudley (Joanne) Nix, is attending summer school at Jesus College, Oxford, England. The program is planned by the Current Affairs Unit of the Commonwealth. Eminent speakers will discuss politics and foreign affairs, industry and trade.

Sherrie Nix, Joanne's sister is appearing with the Rowan and Martin Laugh In show at the Nugget, in Reno. Sherrie is a dancer and appeared in a number of her mother's local programs for a number of years.

Born Here In 1911

Gladys Johnston reports that her brother, Robert C. Riegg, who was born in Carmel in 1911 in the first stucco house next to the Manzanita Club on Dolores, was here recently. He went to the little red schoolhouse down the coast road when "Miss Powers" was teacher and was a schoolmate of Jimmy Hopper Jr.

He is now manager of the Ingleside Inn at Palm

Unusual Instruments In Morning Recitals

Two recitals of more than passing interest were those held on both Saturday mornings in which Roberta and Colin Sterne played recorders. Mrs. Sterne also played the viol, cittern and harpsichord; Mr. Sterne the lute, cromorne and transverse flute. The viola da gamba was played by Edgar Hoover.

Mary-Esther Nicola, soprano and James Hull, tenor, also shared these morning programs in which only 16th century music was heard.

Board of Directors

There are only two new names on the board of directors of the Bach Festival this year, those of Robert F. Arenz of Carmel and Hugh Hannon.

Brooks Clement and Francis Lloyd continue to serve as treasurer and secretary, while Mrs. Walter Lehmann, Mrs. Phillip Schneebrger and Prof. John Brock are backing president Arthur Dahl in the vice-presidential slots.

Other board members are John Castello, Mrs. Dahl, Mrs. Walter Alfred deMartini, Mrs. Charles Dowdell, Ted Durein, Mrs. Harwell Dyer, Mrs. Walter Jennings, Dr. Raymond Kendall, Mrs. Leonard Kene, Arthur Lehmann, Dr. Mast Wolfson and Fritz T. Wurzmann.

From Flair

Margery Tede, Festival soloist, received a plaid cape suit from Flair, for her birthday present from her husband, who is a San Francisco shipping executive.

PINE NEEDLES

By MARGOT HYATT — Call 624-3881

Margot Hyatt photos

Members of the Bach Festival Chorale, Mary-Esther Nicola, soprano, Margery Tede, alto, and Douglas Lawrence, bass and leader, are enjoying the fabulous breakfast party given for them by Kay and Monte Harrington at their home on the top of Mt. Devon in the Carmel Highlands.

Musicians Surprise Agnes Trumbly

Mrs. Charles (Agnes) Trumbly, whose encouragement of musical talent is legendary, was ready to go out for brunch recently when 18 young singers from the Hidden Valley Music Seminar at Robert Louis Stevenson School walked in and sang the "Hallelujah" chorus in honor of her birthday. They had made up their own words to it.

Mrs. Trumbly was understandably ecstatic at the surprise which was arranged by Mrs. Walter Lehmann, first vice president of the Bach Festival.

Westminster Choir Graduate

Warren Coker, our reviewer for the organ recitals, is himself an organist, graduate of Westminster Choir College in Princeton, New Jersey.

Vivaldi Recital

Raymond Duste and Donald Leake played his Concerto for Two Oboes, F.VII, No. 9 with customary brilliance and clarity.

A flute, harpsichord and cello trio followed this while a change of pace was provided by Pamela Goldsmith who played the Concerto for Viola d'Amore. Somewhat similar in size to the viola, with seven main strings and seven sympathetic strings beneath them, this instrument, while interesting to listen to, lacked the rich, deep tones we were accustomed to hearing from Miss Goldsmith's regular instrument, the viola.

The recital ended with a Concerto for Two Trumpets by Edward Haug and Ralph LaCanna who played with their usual color and vivacity.

Only the fog-shrouded trees were visible on the morning of the Chorale party at the Harrington home, where good spirits and wit sparkled. Later Priscilla Salgo led a rehearsal which thrilled other guests who served as hostesses, Mrs. Alfred Castle, Nancy Ness Bowman, Mrs. James Moore, Mrs. Harry Lusignan. Also present were Father Nicholas and Mr. and Mrs. J. L. Hurschler whose tapestry collection is on exhibit at the Carmel Museum of Art.

Donkey Driver

Mrs. Edward Hohfeld of San Francisco, whose father was Frank Devendorf who helped develop Carmel in the early 1900's, came by to answer our question about who drove the donkeys around Carmel in the early days. It was Mr. Peke, she said.

She also remembers when the trees down the middle of Ocean Avenue were planted by her father, and the Chinese man who watered them from a landsled on the unpaved street.

She would like to work with someone to take tape recordings of memories of earlier settlers while they are still alive.

With Casals

Marilyn Neeley was at music camp at Marlborough, Vermont, last year, with Casals. There were many fine young soloists there, she said, but the ensemble playing of chamber music here is much better.

Busy Summer For The Schetters

The Gardner Schetter family has had a busy summer. They took a trailer down to Big Sur in June with son Charles and his friend, Glen Harnish. Gardner, since he is a builder, commuted daily.

Then Charles left for summer school in Mexico City. Charles was an exchange student two years ago.

Betty spent a couple of weeks at Tahoe at the summer home of Aldo and Betty Rosasco of Carmel Hills. Gardner flew up on the 4th. They rented a car and took interesting side trips they had never found time to take before, such as to Virginia City and Carson City.

Last word from son David who has been studying in Paris at the Alliance Francaise is that he will be back in time for his junior year at the University of California at Santa Barbara where he is majoring in foreign trade.

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Scandinavia's Off-Path Spots

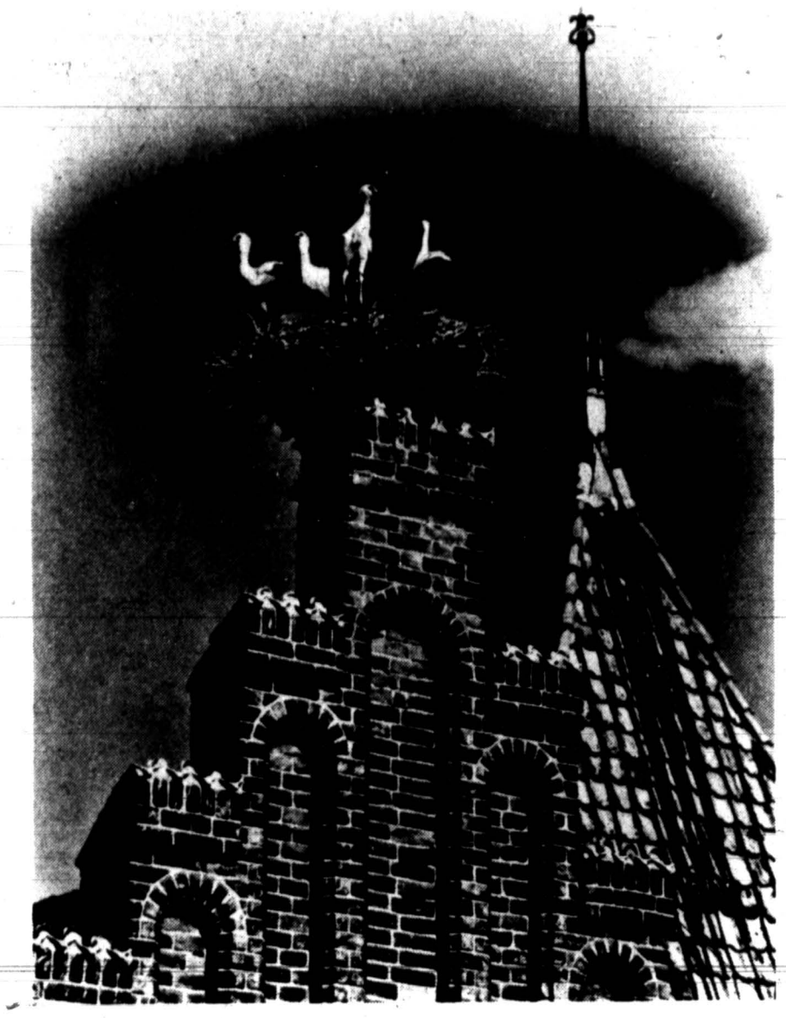
Scandinavia's supply of fascinating and uncrowded off-the-beaten-path places continue undiminished despite the growing number of visitors to those countries. As evidence, each year the directors of the four Scandinavian national travel offices in the U.S. offer a fresh list of their personally recommended spots. This year's selection: Ribe, in Denmark; Savonlinna, Finland; Godoysund, Norway, and Karlstad, Sweden.

Ribe, on the west coast of Jutland, is suggested as a pleasant respite from the traveler's usually hectic pace. It is Denmark's oldest town, dating from 840, and storks still fly here like clockwork from Africa every April to nest on its rooftops. Ribe Cathedral, erected about 1130 is one of the oldest and most impressive churches in Scandinavia. Quaint, half-timbered houses from the 16th century, line the town's narrow, winding streets, and a watchman chanting rhymes from the Middle Ages continues to make nightly rounds in summer. The hotels are modest, but quaint and comfortable.

Savonlinna, in Finland's vast Eastern Lake District, is a town of islands and sounds with picturesque views. It is the commercial center of one of Finland's ancient provinces and the main traffic center for Lake Saimaa, Europe's largest lake system. From here, white three-decker steamers ply different routes between lakside towns.

Godoysund is an island at the entrance to Norway's Hardanger fjord and just two hours south of Bergen, west coast gateway. Surrounded by a cluster of islands that shelters its waters, Godoysund is ideal for boating, bathing and angling. Its wide variety of fish includes cod, mackerel, skate, tuna and occasionally sea trout and halibut.

Karlstad, Sweden's commercial center for timber and pulp on the northern shore of Lake Vanern, Europe's third largest lake, is recommended as the excellent base for exploring the province of Varmland and particularly places associated with Selma Lagerlof, Nobel Prize author of "The Wonderful Adventure of Nils" and "The Story of Gosta Berling." The manor houses of the latter novel are scattered around the Fryken Lakes north of Karlstad and include Rottneros, the real-life "Ekeby," an 80-acre estate with over 100 French sculptors) Marbacka, Miss Lagerlof's home until her death in 1940, is nearby and can also be visited.



Storks enjoying the atmosphere of the 1000-year-old fairyland town of Ribe in Jutland, Denmark, 175 miles west of Copenhagen.

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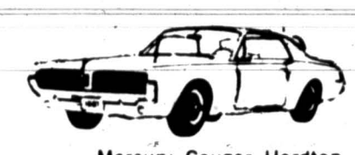
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Register For MPC Evening Classes

Mail registration has begun for 114 academic and vocational courses to be offered evenings during Monterey Peninsula College's fall, 1968, semester.

The courses, comprising the largest evening curriculum in MPC's 21-year-history, will include several classes each in the areas of art, aviation, biology, business, chemistry, data processing, drama, economics, electronics, engineering, English, foreign languages (Chinese, French, German, Japanese, Russian, Spanish, and—for the first time—Italian), geography, geology, health, history, home economics (child guidance), journalism (magazine writing and public relations), mathematics (some on a programmed basis), medical assisting (for employed medical assistants), music, ornamental horticulture, philosophy, photography, physics, police science, political science, psychology, sociology and speech.

Course listings and application forms are contained in brochures now available in the administration building on campus. Mail registrations will be accepted through the postmark deadline of August 23. Thereafter, students may register Sept. 4, 5 or 6, 6:30 to 9 p.m. on campus.

New students planning to enroll in English, U.S. history, American government, psychology, philosophy, sociology or speech classes must demonstrate proficiency to undertake such course work by making a satisfactory score on the College Placement Examination or through evidence of previous successful college work submitted to a counselor.

The examination will be given Saturdays, August 10, 24 and 31, 8 a.m. to 12 noon and Tuesday, Sept. 3, 6 to 9:30 p.m. in the library lecture hall.

MPC's fall semester will open September 10.

Letters To The Editor

Dear Mr. Wells:

I am truly shocked at the information revealed in your article "Invasion of Carmel Beach." How could it happen on Carmel Beach which seems a protected place, and WHY? Why can't we have laws to govern people's actions in public places? Who stops us from having a vagrancy law? Why can't we have a law to prevent drinking liquor on the beaches or parks? There are other places where drinking liquor is prohibited.

Now that you have given your readers this information, tell us who to write to or what we can do toward correcting this dreadful situation.

Very Sincerely,
Dorothy Reliford

Dear Mrs. Reliford:

In answer to your questions The Pine Cone checked with Police Chief Clyde Klaumann who helped with the following information. (1) We can have laws to govern people's actions in public places IF your Senator and Assemblyman pass the laws and IF the Supreme Court doesn't overrule them. (2) The Supreme Court outlawed the Vagrancy Law in 1961. They said it was too broad in scope. It just was not specific enough. Again, you can write your representatives encouraging them to pass another vagrancy law which would hold up in court. (3) We can have a law prohibiting drinking on the beach and we do have a law prohibiting drinking in the park. Actually, up until three months or so ago we had laws attempting to stop the drinking on the beach, but it was repealed and lifted from the City Ordinances. We can (and must) let our Mayor and City Councilmen know that we want NO DRINKING ON OUR BEACHES. Be emphatic about it . . . demand it. (4) You can write to Allen Pattee, State Assemblyman and Donald Grunsky, State Senator, to correct our dreadful situation. Write Mayor Barney Laiolo concerning local matters.

EDWARD J. HAUG - Trumpet

Noted Trumpeter Displays Versatility

A native of San Francisco, Mr. Haug is a highly esteemed baroque trumpeter in the Bay Area and in Carmel music circles where he has appeared every year since 1960 with the Bach Festival.

He received his early musical training from Charles Bubb, Benjamin Klatskin and Vladimir Drucker. He has been on the faculty of the San Francisco Conservatory of Music since 1946 and is a member of the San Francisco Symphony and of the San Francisco Opera Orchestra where he plays first trumpet. He also plays Baroque trumpet and horn with the Bach-to-Mozart Group and the Camara Brass Quintet. During World War II he performed with the Army Air Corps Band in the United States and overseas.

Foundation Show

"Flight to Maya, Australia and New Zealand" will be the subject of a film showing at The Carmel Foundation Town House Wednesday, August 7 at 2:30 p.m., courtesy of Quantas Airlines.

Tea will be served following the program and all interested persons are welcome.

Angels

Have you noticed the golden angels in the window of the Seven Seas shop on Dolores: They have musical notepaper displayed also.

The Reverend James Brock, rector of St. Dunstan's Episcopal Church, looks over the gifts displayed by Red Cross volunteers Mrs. George Marston and Mrs. Rogers Parratt of the Carmel Chapter. The Christmas gifts are samples of those to be sent to U.S. servicemen and women and distributed by the Red Cross in Vietnam. For the third year, the public is being asked to contribute articles requested by men and women in the service. Lists of these items will be available at tables to be set up in Carmel and the Rancho Shopping Center Thursday and Friday of this week and next Monday and Tuesday. Gifts of money to purchase some of the gifts will also be accepted.

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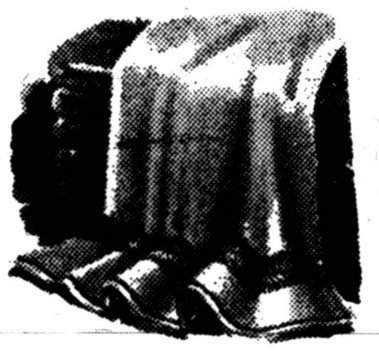

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The following major works will be featured on the Masters Concert during the week of August 1, over K-WAVE (96.9 m.c.) at 8 p.m.

Thursday, Aug. 1—Schubert, Octet in F Major; Tchaikowsky, Symphony No. 2 (Little Russian).

Friday, Aug. 2—Berlioz, Harold in Italy; Ravel, Trio in A Minor.

Monday, Aug. 5—Stravinsky, Fairy's Kiss; Mozart, Piano Concerto No. 27.

Tuesday, Aug. 6—Haydn, Symphony No. 59 (Fire); Bloch, Violin Concerto.

Wednesday, Aug. 7—Stravinsky, Orpheus Suite; Tchaikowsky, Piano Concerto No. 3.

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Bids shall be presented on a form to be obtained from the office of Fred Keeble and George Rhoda, Architects, 135 Webster Street, Monterey, California.

Information for Bidders, Form of Bid, Form of Contract, Plans, and Specifications may be obtained from the office of Fred Keeble and George Rhoda. Architects, 135 Webster Street, Monterey, California, upon deposit of **$25.00 for** each set. Any bidder, upon returning such set promptly and in good condition will be refunded his deposit.

The Owner reserves the right to waive any informalities or to reject any or all bids.

Each bidder must deposit with his bid, security in the amount, form, and subject to the conditions provided in the Information for Bidders.

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract.

In accordance with the Statutes of the State of California, the Board of Trustees has ascertained the prevailing wage rates applicable to the work under consideration to be as follows:

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Dry Wall Applicator	5.28½	.25	.35	.50
Electricians	6.80	.20	1%	4%
Glaziers	5.25	.15	.20	6%
Ironworkers:				
Structural	5.98	.28	.25	.23
Reinforcing	5.83	.28	.25	.23
Lathers	5.05	.25	.30	.20
Mason Tenders	4.24	.30	.30	—
Painters:				
Brush	5.22	.24½	.25	.40
Spray	5.47	.24½	.25	.40
Plasterers	5.49	.20	—	.40
Plumbers	5.98	.35	.35	.25
Roofers	4.70	.20	.20	1.00
Sheet Metal Workers	6.30	.25	.33	8% across
Soft Floor Layers	5.97	.35	.15	.35
Riggers-Welders receive rate prescribed for craft performing operation to which rigging or welding is incidental				
Laborers:				
Group 1	4.425	.30	.30	.30
Group 2	4.275	.30	.30	.30
Group 3	4.175	.30	.30	.30
Operating Engineers:				
Group 1	4.625	.30	.35	.20
Group 2	4.815	.30	.35	.20
Group 3	4.945	.30	.35	.20
Group 4	5.25	.30	.35	.20
Group 5	5.375	.30	.35	.20
Group 6	5.44	.30	.35	.20
Group 7	5.535	.30	.35	.20
Group 7A	5.76	.30	.35	.20
Group 8	5.76	.30	.35	.20
Group 9	5.885	.30	.35	.20
Group 10	6.00	.30	.35	.20
Group 11	6.16	.30	.35	.20
Group 11A	6.765	.30	.35	.20
Group 11B	7.06	.30	.35	.20
Truck Drivers:				
DUMP TRUCKS (water level)				
Under 4 yards	4.505	.01	.25	.35
4 yds. and under 6 yds.	4.60	.01	.25	.35
6 yds. and under 8 yds.	4.80	.01	.25	.35
8 yds. and incl. 12 yds.	5.04	.01	.25	.35
Over 12 yds. and incl. 18 yds.	5.08	.01	.25	.35
Transit-Mix:				
Under 6 yards	4.655	.01	.25	.35
6 yds. and under 8 yds.	4.755	.01	.25	.35
8 yds. through 10 yds.	4.855	.01	.25	.35
Winch Truck with Hoist	4.755	.01	.25	.35
Dumpster Truck	Use Dump Truck Rates			
Fuel and Grease Truck	4.67	.01	.25	.35
Hyster and Straddle Carrier	Use Dump Truck Rate			
Hydrolift	4.815	.01	.25	.35
Pick-up Trucks	4.505	.01	.25	.35

The foregoing wage schedule is based upon a working day of eight (8) hours unless otherwise so indicated. The rates for legal holidays and overtime work shall be according to local trade agreements in effect at the time of the bidding.

Apprentices may be employed provided they are properly indentured in full compliance with Provision of the California State Labor Code, Section 1777.5. Holidays shall be observed in accordance with local trade agreements.

Deductions from wages are allowed for the following:
Federal Old Age Retirement Benefit
State Unemployment Compensation
Federal Withholding Tax

It shall be mandatory upon the Contractor to whom the Contract is awarded and upon any subcontractor under him to pay not less than the said specified rates to all laborers, workmen, and mechanics employed by them in the execution of the Contract.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF TRUSTEES
CARMEL UNIFIED SCHOOL DISTRICT
CARMEL, CALIFORNIA
Owner
By: HILTON M. BIALEK
Authorized Representative
Clerk of the Board
Official Title

Date of First Publication: July 25, 1968
Date of Last Publication: August 1, 1968

LEGAL NOTICE

CERTIFICATE — INDIVIDUALS TRANSACTING BUSINESS UNDER FICTITIOUS NAME

It is hereby certified as follows:

The undersigned are persons doing business in the State of California under the fictitious name "THE ARTIST'S PALETTE & GALLERY". Their principal place of business is situated at 6th Avenue between Dolores and San Carlos Streets, Carmel, Monterey County, California. Their names in full and their places of residence are as follows:

ROBERT M. LITTLEFIELD, San Juan Road, (P.O. Box 2644), Carmel, California;

MARY J. LITTLEFIELD, San Juan Road, (P.O. Box 2644), Carmel, California.

Robert M. Littlefield
Mary J. Littlefield

STATE OF CALIFORNIA
COUNTY OF MONTEREY

On this 5th day of July in the year one thousand nine hundred and sixty-eight before me, Shelburn Robison, a Notary Public, State of California, duly commissioned and sworn, personally appeared ROBERT M. LITTLEFIELD and MARY J. LITTLEFIELD known to me to be the persons whose names are subscribed to the within instrument and acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year in this certificate first above written.

Shelburn Robison,
Notary Public,
State of California

Robison & Whittlesey
Attorneys at Law
Carmel, California

Filed with County Clerk
July 9, 1968.

Dates of Publication:
July 11, 18, 25, Aug. 1, '68.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. M-1991

In the Matter of the Estate of Friedrich A. Bacher, also known as Friedrich August Bacher and F. A. Bacher and Frederick A. Bacher, deceased.

Notice to Creditors

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: July 24, 1968.

s/Frederick August Bacher, Jr., Executor of the Last Will of Friedrich A. Bacher, also known as Friedrich August Bacher and F. A. Bacher and Frederick A. Bacher, deceased.

Robison & Whittlesey
Attorneys for Executor
Carmel, California.
Date of First Publication:
July 25th, 1968
Date of Last Publication:
August 15th, 1968

An Ad in The Pine Cone Is a Better Value

A pen and ink design by Lyceum Summer Camp student Ken Brochs of Pacific Grove was just one of the outstanding pieces shown at the exhibit at Saddle Mountain Ranch last weekend. Ken will be a junior at Pacific Grove High.

Curator Selected for National Seminar

History News, the monthly publication for the American Association for State and Local History, has announced that Mr. Kent L. Seavey, curator of the Carmel Museum of Art, has been selected by the Association to attend a seminar on Administration of Historical Agencies and Museums during August.

Twenty professional staff members from historical societies, agencies and museums in 15 states and Canada have been chosen to participate in the seminar, to be held in Madison, Wisconsin, from August 12 to 28.

The seminar is jointly sponsored by the American Association for State and Local History and the State Historical Society of Wisconsin, and has been made possible by support from the National Endowment for the Humanities. The whole spectrum of historical society activities will be treated, and each participant has been granted a fellowship for the intensive 17-day course.

In Mr. Seavey's absence, Mrs. Betty L. Hoag will be in charge of activities at the Carmel Museum of Art in Carmel.

An Ad in the Pine Cone IS Your Best Value!

Lyceum Sponsors Summer Art Camp

For three weeks youngsters from each school district on the Monterey Peninsula met at Saddle Mountain Ranch in Carmel Valley to participate in the Lyceum Summer Art Camp.

The children, 44 totaled, worked from 1-4:30 p.m. each day except weekends on their particular art endeavor and just last week held a show for all parents and visitors to enjoy. Hundreds of works were shown in the fields of graphics, oils, watercolors and ceramics.

Art Director Barbara Rugg of Del Monte Properties said that each youngster was nominated by the various school districts to attend this school. Attendance was excellent, according to Miss Rugg. Included in the staff of instructors employed by the Lyceum were: Virginia Hannon, Merilyn Brown, Adrienne Donaldson, Duane Matterson and Mary Buskirk.

This Summer Art Camp began last year and promises to be expanded in the years following.

Carmel Artists Place High In Competition

Mr. John Cunningham has reason to be very proud of the accomplishments of his students at the Carmel Art Institute. Three won awards at the California State Exposition and Fair. Laura Newman won 1st prize, $100 and State purchase prize. Gennaio Calabreese won 2nd prize, $75. Tom Graner won honorable mention.

In the College, University and Private Art School Section, students of John Cunningham in the last five years have won the top five awards and a total of 12 out of the 18 awards given.

Mr. Hurschler stands with his collection of contemporary European tapestries now on display at the Carmel Museum of Art on Dolores. For centuries tapestries such as those on exhibit adorned only castles, palaces and churches. Early in this century, after a long period of decline, tapestry weaving almost died out until about 30 years ago when a revival began in France. The Carmel Museum of Art says they are deeply indebted to Mr. and Mrs. Hurschler for their boundless energy in searching for and securing the tapestries from all corners of Europe, as well as for their generous assistance in all phases of the show's preparation. Demonstrations of tapestry weaving and spinning are given each Saturday and Sunday from 3 to 4 p.m.

Timmins Show At Perry House

A gay and intimate gathering marked the opening of a special showing of paintings by Carmel artist William Timmins, featured artist for August at the Perry House Gallery, located on Van Buren St. in Monterey.

Mr. Timmins is a knowledgeable artist and paints with penetrating insight in a variety of styles, depending upon the subjects and his mood. His palette is warm and vital. His seascapes offer a fresh concept of sky, water and rocks. His presentation of the California hills and rural scene is warm and sensitive.

Whether in oil or watercolor, Mr. Timmins' work shows skill, good taste and authority.

Perry House Gallery
of Fine Arts
Featuring nationally acclaimed artists including: Teague, Henninger, Swanson, Timmins, Logan, Lansdowne, Warshawsky, Beall, Cox, Corsaut, Moesle, Weaver, Beth Garcia.
201 Van Buren - Monterey
Just above Calif. First Theatre
Open Daily 11-5 - Ph. 375-0288

Mrs. Spence Named Director Of Monterey Museum of Art

The Board of Trustees of the Monterey Peninsula Museum of Art Association takes pleasure in announcing the appointment of Mrs. O. L. Spence as Museum Director, effective August 1, 1968. At that time she will also assume the duties of Mrs. Rutledge Bray, executive secretary, who resigns July 31.

Mrs. Spence will bring to her new position many years of experience in all facets of the art field, including gallery management, and museum and exhibition promotion. Long active in San Jose and Bay Area art circles, Mary Jane Spence is a well-known and successful painter whose major interest has long been that of broadening community interest in the entire cultural field. Civic-minded, her activities included not only the visual arts, but extended into music and drama as well. She was a member of the Fine Arts Commission of San Jose (their first artist-member), and chairman of the Commission's Visual Arts Committee and Gallery Committee and a member of the Community Theatre Committee; founding-member of the Santa Clara Valley Coordinating Arts Council, and representative to the Regional Arts Council; board member of the San Jose Art League and on the San Jose Art Center managing board; founding-member of the Saratoga Contemporary Artists; member of the Artists Guild of Santa Clara County, and Santa Clara Valley Chapter of the National League of American Pen Women. Her other board memberships included: San Jose Light Opera Association and Light Opera Auxiliary, San Jose Symphony Association and Symphony Auxiliary, San Jose Opera Guild, San Jose Concert Series, San Jose Theatre Guild, San Jose Service League, San Jose Junior League, Eastfield Home Junior Auxiliary and the St. Mary's Guild of Trinity Episcopal Church. She also established the Community Calendar (date clearinghouse of social and charitable events), the Young People's Art Show (in conjunction with the Young People's Symphony); co-established the Community Cultural Calendar (clearinghouse of cultural events), and Art Fair at Valley Fair (now one of the Bay Area's largest art shows); Art Chairman for San Jose's first county-wide Art Festival (week-long event). Currently, Mrs. Spence is active in the San Francisco Artists' Cooperative, the Society of Western Artists, Monterey Peninsula Junior League Sustainers, Fair Ladies of All Saints' Episcopal Church, and has just served as Chairman of the Monterey Peninsula Museum of Art Association's Eighth Annual Artist's Studio Open House.

We are looking forward to have Mrs. Spence assist Carmel in its cultural community endeavors.

Mr. William Timmins discusses his work with Mr. William A. Bostick, Administrator of the Detroit Institute of Arts, who with his wife was a guest of friends in Pebble Beach.

Yuan At Museum

The Monterey Museum of Art Association Gallery on Lincoln St. is showing at present, a collection of new works by local artist S. C. Yuan. His highly individual color palette and brush work is seen in several delightful figure sketches in oil. The big surprise will be found in his many drawings and impromptu impressions. Here the master draftsman shines. In economy of line and the old master technique of softening the outline, by smudging slightly with the finger, he gives form and perspective to figures and buildings.

Even though Yuan's work is somewhat abstract, this show proves that behind his every canvas is a masterful technician.

PEN EMPLOYMENT AGENCY
Professional Placements
394-6597 George R. Shorey & Associates

Pine Cone Printers Are Best

Carmel Art Galleries

James Peter Cost
Carmel Seascape Gallery
Dolores between 5th and 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

THE CROSSROADS
In The Carmel Plaza, Ocean Ave., Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

THE LAKY GALLERIES. LTD.
San Carlos bet. 5th and 6th
11-5 Daily—1-5 Sundays
A continuous showing of American artists and artists from abroad: **Keith Lindberg, George DeGroat, Zyta Laky,** the late **John O'Shea, Thomas McGlynn, Proferio Grossi, Jolifie-Conin, Emile Lahner, Chang Dai-Chien** and **Yeh-Jau Liu.**

THE JAXON GALLERY
Carmel's oldest public art studio now located on the second level of El Prado de Su Vecina—the court of your neighbor. On Dolores St. between 5th and 6th.
The gallery features new paintings by Jaxon, an artist with a fresh and humorous approach to traditional subjects.
Open every day, 10 to 5 p.m. Sundays, 11 a.m. to 4 p.m.

THE GIRARD SEASCAPE GALLERY
"Upstairs"
Ocean Avenue Between Mission and San Carlos
Hours 10:00 to 6:00 p.m.
Except Tuesday
Phone 624-5139

DOOLEY GALLERY
San Carlos bet. 5 & 6th, thru the Mall. Hours 11-5.
Paintings in contemporary directions by Helen B. Dooley. Enamels by Ree Mantz, sculpture by Hoeing, European etchings, replicas of old masters.

GALERIE DE TOURS
Ocean at Lincoln
10:30 a.m.-5 p.m.
Daily except Wed.
Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen, Taylor, Charleston.

CARMEL MUSEUM OF ART
Dolores bet. Ocean and 7th
Open 10-4 Except Monday
Hurschler collection of contemporary European tapestries. Drawings of Monterey Peninsula by Raymond Yelland in 1876-79. Through August.

THE TUDOR GALLERY
Under Direction of
Stan Perks
30 yds. South of Ocean on West Side of Mission St.
Opposite Carmel Plaza Parking Lot
A continuous showing of John Duffy's whimsical sculptures.
Open Daily: 10:30-5:30
Phone 624-6055
Paintings by: Bernstein, Kerr, Madeios, Machaud, Mattart, Milo, Valpey, Wahlbeck.

EMILE NORMAN GALLERY
Mission between 5th and 6th
10:00-5:00 daily including Sundays. Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

JACOBS GALLERY
San Carlos bet. 7th and Ocean. Open Daily 10-50:30. Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary—traditional—expressionist.
Phone 624-5955.

CARMEL ART ASSOCIATION GALLERY
Dolores bet. 5th & 6th
11:00-5:00 daily incl. Sundays. Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

ZANTMAN ART GALLERIES
6th Avenue, between Dolores and San Carlos.
Daily (7 days) 11-5
One-man show by Spanish artist Jose Montanes. In other gallery rooms: group show: Robert Clark, Eugene Baker, Richard Robertson, Rosemary Miner, Jacques Voyet, Jansem, De Gallard and many others.

GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel. Open 7 days from 9 a.m. to 6 p.m. P.O. Box 623. Phone 624-8338.

SKAALEGAARD ART GALLERY
Famous American Clipper Ships in romantic sunset and sunrise settings by the renowned marine artist, Hans Skaalegaard. Sculpture by Nick M. Guastella. Paintings by Beatrice Wheelock, Mildred Schmidtman, Ruth Harvey, Jeanne Bellmer and Vivian Stuart. Estate sale of paintings by well known artists. Open daily 10:30 to 5 p.m. Dolores at Fifth.

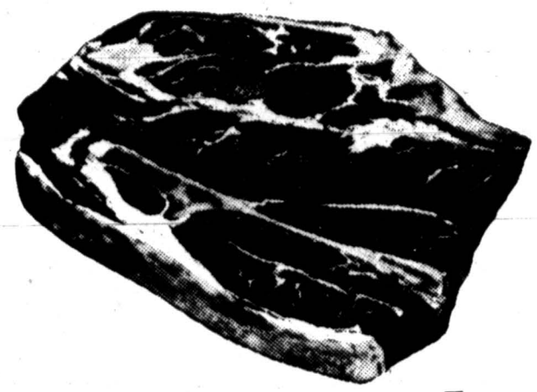
SPECIAL
Apricot & Walnut Cake
Brand new cake—never been sold in Carmel.
Royal Danish Bakery
Aage Knudsen
Dolores At Seventh
P. O. Box 3432
624-3867
Carmel by the Sea

Great Pickin's at

Prices Subject to Market Changes

Whole Fryers

Manor House U.S.D.A. Grade A & Govt. Inspected—Lb. **32¢**



Chuck Steaks

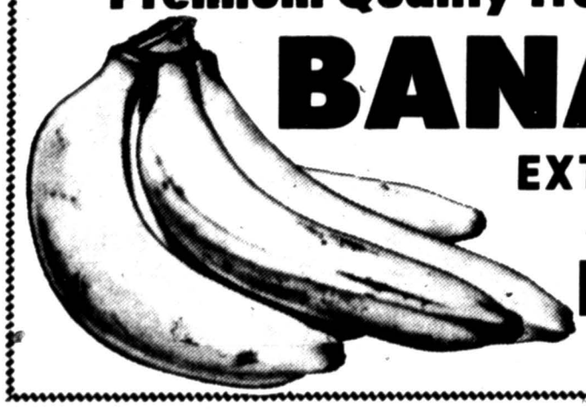
(REGULAR) U.S.D.A. Choice Beef—Lb. **58¢**

Center Cut Pork Chops	Lb.	$1.06
Fresh Pork Picnics	Lb.	44¢
Pork Spareribs	Lean and Meaty—Lb.	68¢
Family Pack Pork Chops	Lb.	86¢

Boneless Beef Roast	Crossrib Lb.	97¢
Boneless Rump	Beef Roast—Lb.	97¢
Bottom Round	Boneless Beef—Lb.	97¢
Rib Roast	U.S.D.A. Choice Grade Beef—Lb.	$1.11

Premium Quality Tropipac Brand

BANANAS



EXTRA SPECIAL

Lb. **10¢**

Fresh Pineapple
Plantation-Ripe, Leilani Brand 4-lb. Minimum Weight—Each **39¢**

Freestone Peaches
Big, Juicy J. H. Hale **5 Lbs. 89¢**

Bartlett Pears
Choice California-Grown **5 Lbs. 99¢**

Freestone Nectarines
Plump & Juicy **2 Lbs. 49¢**

Casaba Melons
Plump! Sweet! Ripe!—Lb. **8¢**

Seedless Grapes
Big, Juicy Thompsons **2 Lbs. 39¢**

U.S. No. 1 Potatoes
Norgold Russets **20 Lb. Bag 99¢**

Prunes	Italian Variety from Washington	2 Lbs. 49¢
Green Beans	Stringless, Kentucky Wonder Variety	2 Lbs. 49¢
Crisp Carrots	Tender, Tasty Clip-Tops	3 Lbs. 29¢
Fresh Celery	Clean, Crisp, Green Stalks—Each	29¢
Cucumbers	Fresh and Firm	3 for 39¢
Yellow Onions	U.S No. 1 Safeway Brand	4 Lb. Bag 39¢
Red Salad Onions	U.S. No. 1	3 Lbs. 29¢
Italian Squash	Fresh and Firm	2 Lbs. 39¢
Head Lettuce	Western Iceberg Variety	15¢
Fresh Greens	Mustard or Swiss Chard	3 for 29¢
Cauliflower	Large Cello-Wrapped Heads—Each	33¢
Apples	Gravenstein New Crop, California-Grown	2 Lbs. 39¢

Large Lemons
Sunkist—140 Size

5 for 29¢

Citrus Juices
Daily Sun Pure Florida

Orange or Grapefruit (Quart Glass 49c)

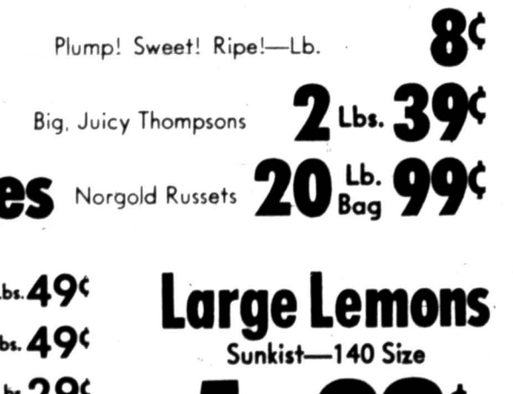
Half Gallon **88¢**

Fresh Cut California Brown

Mushrooms

EXTRA SPECIAL

Lb. **48¢**



The Advantage of The Extra Savings

Nu-made Oil
38-oz. Bottle
53¢

Green Beans
Highway—16-oz. Can
Was 17c ...NOW **7 for $1**

Flour
Harvest Blossom
10 Pound Bag **86¢**

Pure Lard
8-lb. Pail
Was $1.45 ...NOW **$1.29**

Brownstone CEREAL SALAD BOWL!

This Week's Feature! ...ONLY **39¢** With $3.00 Purchase

This 39c Feature Good Only Through August 6

There's Still Time To Start Your Set

Carefree Ironstone Dinnerware is charmingly hand-decorated with no two pieces exactly alike. It is designed to be used from freezer to oven to table! You can cook and serve with all pieces. Underglaze decoration is guaranteed never to come off in harsh detergents! And you can complete your set in just a few weeks at prices way under what you would normally pay, when you buy them at Safeway.

A different piece will be on sale each week at Safeway for 39c each, with a $3.00 purchase. Don't miss a single piece! Yes, you will have more than one chance to get the six pieces as outlined in our kick-off ad. There is still time to start your set. See them all at Safeway.

SAFEWAY

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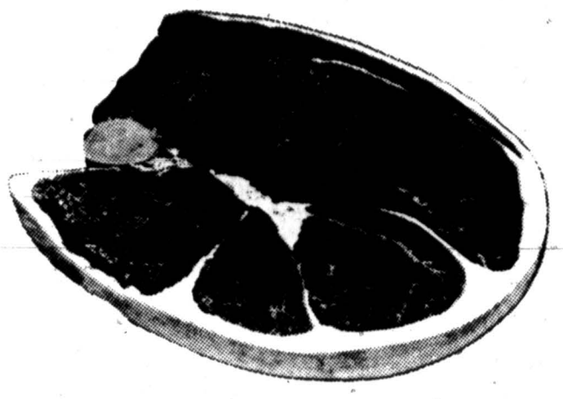
Safeway Discount!

14 STORES TO SERVE YOU IN . . .
Salinas, Monterey, Seaside, Pacific Grove, Gilroy, Carmel, Felton, Aptos and King City



Round Steaks

Full Cut, Bone-In U.S.D.A. Choice Beef . . . . . Lb. **89¢**

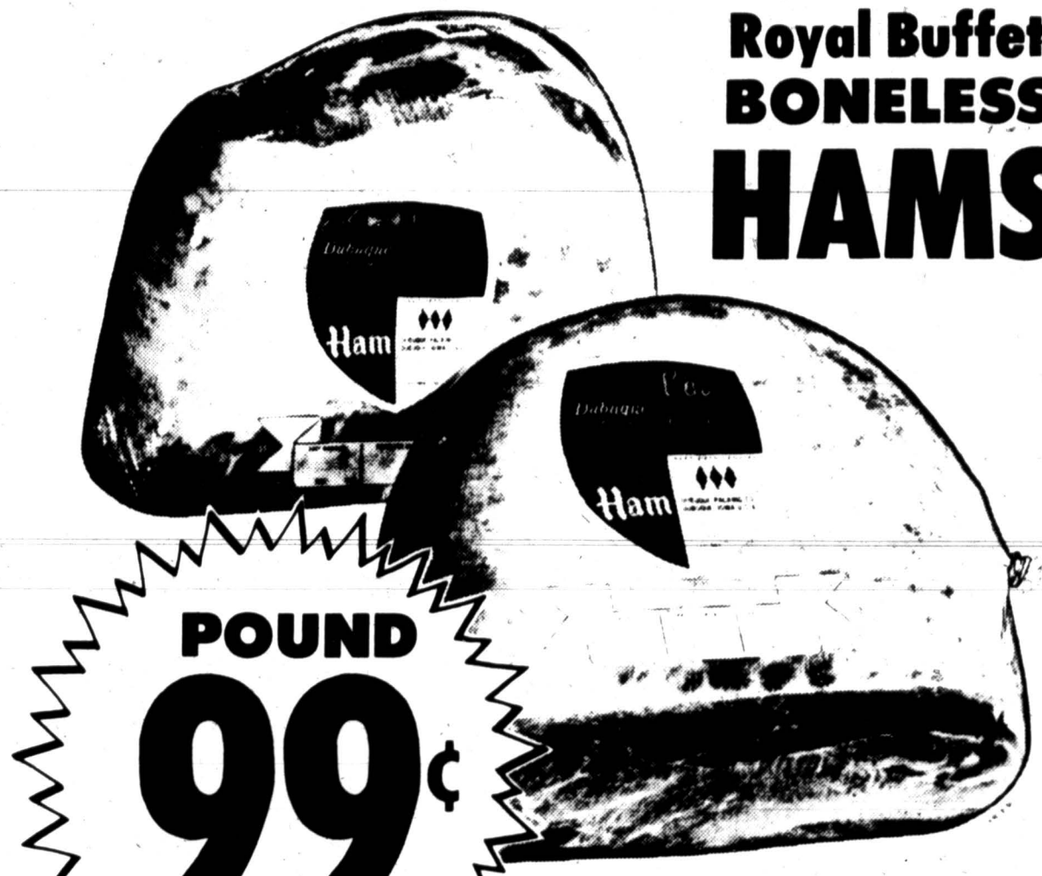
Rib Club Steaks	U.S.D.A. Choice Beef—Lb.	$1.33
Sirloin Steaks	U.S.D.A. Choice Beef—Lb.	$1.28
Top Sirloin Steaks	U.S.D.A. Choice—Lb.	$1.58
New York Steaks	U.S.D.A. Choice Beef—Lb.	$1.96

Sliced Bacon

Dubuque "Mississippi" 1-lb. Package **56¢**

Armour Star Bacon	Sliced—Lb.	68¢
Royal Buffet Bacon	Sliced—Lb.	63¢
Sliced Bacon	Rath or Hormel—1-lb. Pkg.	67¢
Sliced Bacon	Oscar Mayer—1 lb. Package	79¢

Royal Buffet BONELESS HAMS



POUND 99¢

with SAFEWAY'S GREAT SUPER-SAVERS

AppleSauce
Highway—16-oz. Can
6 for $1

Pork & Beans
Highway—28-oz. Can
Was 23c ...NOW **20¢**

Fruit Drinks
Cragmont—46-oz. Can
3 Flavors
Was 25c ...NOW **23¢**

Ice Cream
Lucerne—Assorted Flavors
HALF GAL.
Was 79c ...NOW **68¢**

FRANKS

Swift All Meat	1-lb. Pkg.	58¢
Dubuque All Meat	1-lb. Pkg.	58¢
Pureta "Ball Park"	1-lb. Pkg.	76¢
Oscar Mayer	All Meat 1-lb. Pkg.	68¢

CANNED HAMS

Armour	Golden Star, 1-lb. Tin—Each	$1.99
Armour	Golden Star, 3-lb. Tin—Each	$3.69
Dubuque	3-lb. Tin—Each	$2.94
Dubuque	1½-lb. Tin—Each	$1.84

FROZEN MEATS

Jones Link	Pork Sausage—Lb.	99¢
Turkey	SLICED (With Gravy) Honeysuckle, 2-lb.—Each	$1.78
Parmagiana	Veal, Ranch Hand 12-oz. Package—Each	68¢
Beef Steaks	Turek, Buttered 15-oz. Package—Each	79¢

7-Bone Chuck
U.S.D.A. Choice Grade Beef Roast—Lb. **58¢**

All Meat Franks
Safeway 1-lb. Package **54¢**

Ground Beef
REGULAR Freshly Ground —Lb. **43¢**

Hen Turkeys
Manor House U.S.D.A. Grade A —Lb. **37¢**

CANNED FOODS

		WAS	NOW
Pork & Beans	Highway 16-oz. Can	15¢	7 for 89¢
Pinto Beans	Highway—15-oz. Can	13¢	12¢
Kidney Beans	Highway—15-oz. Can	15¢	13¢
Chili Beans	Highway, Mexican Style 15-oz. Can	17¢	13¢
S&W Applesauce	17-oz. Can	29¢	26¢
Fruit Cocktail	S&W—16-oz. Can	35¢	31¢
S&W Sliced Beets	16-oz. Can	29¢	26¢
Chicken Spread	Underwood 4¾-oz. Can	47¢	43¢

FROZEN FOODS

		WAS	NOW
Peas In Butter	Bel-air—10-oz.	34¢	29¢
Corn In Butter	Bel-air—10-oz.	34¢	29¢
Green Beans	Bel-air, In Butter—10-oz.	34¢	29¢
Mixed Vegetables	Bel-air, In Butter 10-oz.	34¢	29¢
Creamed Chicken	Kold Kist 14-oz.	65¢	62¢
Sirloin Tips	Kold Kist—14-oz.	65¢	62¢
Pie Shells	Johnson, 9-Inch—2.7-oz.	39¢	35¢
Apple Pie	Johnston—36-oz.	79¢	75¢
Blackberry Pie	Johnston—34-oz.	79¢	75¢
Custard Pie	Johnston—32-oz.	79¢	75¢
Dutch Apple Pie	Johnston—32-oz.	79¢	75¢
Macaroni & Cheese	Morton 8-oz.	25¢	22¢
Spaghetti & Meat	Morton 8-oz.	30¢	26¢

LIQUORS

		NOW
Kavlana Vodka	80 Proof—5th Bottle	$2.99
Stantons Gin	80 Proof—5th Bottle	$2.99
Blended Bourbon	Coldbrook 80 Proof—5th Bottle	$3.29
Straight Whiskey	Old Calhoun's Reserve 86 Proof—5th Bottle	$3.99
Imported Scotch	MacNair's, 86 Proof—5th	$5.25

MISCELLANEOUS

		NOW
Jell-well Gelatin	3-oz.	3 for 25¢
Green Goddess Dressing	Seven Seas 16-oz.	59¢
Caesar Dressing	Seven Seas—8-oz.	29¢
Tomato & Spice Dressing	Seven Seas 8-oz.	29¢

HOUSEHOLD NEEDS

		WAS	NOW
Dishwasher	Compound, White Magic 2-lb. 3-oz.	49¢	46¢
Personal Ivory	Bar	9¢	8¢
Mr. Clean	28-oz. Bottle	75¢	69¢
Spic & Span	1-lb. Package	33¢	31¢
Downy Fabric Softener	33-oz.	89¢	82¢
Cinch Spray Cleaner	22-oz.	79¢	76¢
Bathroom Cleaner	Dow—17-oz.	79¢	76¢
Bowl Cleaner	Sani Flush—34-oz	49¢	43¢

CREAM O' THE CROP EGGS

Large 'AA'
Carton Dozen **43¢**

MISCELLANEOUS NEEDS

		WAS	NOW
Catsup	Del Monte—14-oz.	23¢	19¢
Lazy Puddings	18-oz.	35¢	28¢
Nestles Quik	2-lb. Can	89¢	86¢
Dream Whip	4¼-oz.	49¢	43¢
Pancake Mix	Krusteaz—2-lb.	53¢	46¢
Syrup	Sleepy Hollow—24-oz.	69¢	63¢
Toilet Tissue	Truly Fine—4-Roll Pack	45¢	43¢
Vets Dog Food	15½-oz. Can	12¢	8¢
Kelloggs Special K	6½-oz. Pkg.	37¢	33¢
Shredded Wheat	N.B.C. Spoon Size, 12-oz. Pkg.	35¢	30¢
Macaroni & Cheese	Golden Grain 7¼-oz. Pkg.	23¢	17¢
Rice-A-Roni Mixes	Golden Grain 7-oz. Pkg.	39¢	36¢
Cracker Barrel	CHEESE Extra Sharp Stick—10 oz.	89¢	78¢
Cracker Barrel	CHEESE Sharp Stick—10 oz.	79¢	75¢
Carnation Slender	4-Pack		99¢

BAKERY ITEMS

		NOW
BBQ Buns	Hot Dog or Hamburger—8-Count	29¢
Super Soft Bread	Mrs. Wright's 15-oz. Loaf	4 for 95¢
Swedish Rye Bread	Skylark 15 oz. Loaf	29¢
Busy Baker Cookies	Vanilla or Banana Wafers—12-oz	26¢

HEALTH & BEAUTY AIDS

		NOW
Pepsodent Toothpaste	Giant Tube	49¢
Alka Seltzer	36 Tablets	97¢
Allerest Tablets	24-Count	$1.13
Bactine Aerosol	4½-oz.	$1.24
St. Joseph Epsom Salts	16-oz.	17¢
Quinsana Foot Powder	3-oz.	86¢
Tampax	Regular or Super—10-Count	32¢
Arrid Roll On	1½-oz.	87¢
Mennen Spray Deodorant	3-oz.	89¢
Coppertone Lotion	4-oz.	$1.43
Johnson Baby Soap	Bar	19¢
Washing Cream	Happy Face—4½-oz.	94¢
Listerine Mouthwash	7c Off—14-oz.	87¢
Schick Blades	Stainless Steel—5's . . . 21c Off	58¢
Schick Blades	Stainless Steel—10's . . . 21c Off	$1.22
Noxzema Skin Cream	Medicated 6-oz.	86¢
Anacin Tablets	100-Count	$1.33
Get Set Setting Lotion	8-oz.	$1.29

PARTY PLANS . . .

by Phyllis Jervey

'Dining Out Under the Stars'

For outdoor dining a starlit night is the most dramatic setting, but with Carmel's overcast skies we often cook outside and eat indoors. Whatever the weather, the feature is barbecued meat, fish or fowl. This means charcoal burned down low on a grill or hibachi. Preparation of the glowing coals is a matter of timing and patience, but as there is none as arbitrary as the barbecue chef, we'll dispense with giving advice and specify what to cook, leaving the "how" to you!

Let's start with a Mexican version of **barbacoa,** as the early Californians used to do.

Carmel Con Barbacoa

Top sirloin or rib eye beef cut into a 3-lb. chunk (8 oz. per person); 4 parts salt; 1 part each black pepper, garlic salt and Accent.

Roll meat in mixture of the four ingredients. String meat on metal skewers and barbecue over bed of "just right" coals. Allow to cook slowly, turning frequently, for about one hour and a half. Slice across grain in medium thick slices. Serve with the following

Salsa Mexicana

One large can whole tomatoes, chopped fine; 1 small can whole green chilies, chopped fine; 2 onions, chopped fine; salt and Accent to taste.

Cook in double boiler until well blended. Serve hot.

Rancho Style Beans

One lb. pinto or pink beans; 1 chopped onion; ½ lb. cubed thick ranch style bacon; 1 small can tomato paste; 1 oz. can chili peppers; dash of pepper, salt to taste; powdered cumin . . . about ¼ t.

Soak beans overnight. Drain, add fresh water and cook very slowly with bacon cubes. When beans are tender but still firm, add onion, tomato paste, chili peppers and seasonings. Simmer about 15 more minutes. Keep hot on edge of grill, stirring often so as not to burn but do not mash.

Tossed Green Salad With Avocado

Have your salad greens crisp and chilled. Slice ripe avocado into strips and squeeze lemon or lime juice over them to prevent darkening. Toss the greens with a light wine vinegar and olive oil dressing. Season simply with salt and cracked Java pepper, freshly grated. Put into olive wood bowl and top salad with avocado slices sprinkled with paprika. Dress with sliced pimiento for added color.

Crusty Garlic Bread

One loaf sourdough Italian or French bread; ½ cup softened butter; 2 garlic cloves put through press; salt to taste and a drop or two of Worcestershire sauce.

Blend ingredients and spread mixture on top of bread and between slices. Wrap in foil and heat through on edge of grill, turning often, or if this all takes place in the patio or by poolside, heat in kitchen oven.

Strawberries Sauterne

One cup whipping cream; 2/3 cup milk; 4 egg yolks, beaten; ¼ cup sugar; 1 T. flour; salt to taste; ¼ t. grated lemon rind; ¼ cup dry Sauterne wine; fresh hulled and sliced strawberries; powdered or granulated sugar . . . some prefer brown sugar. Whipped cream in separate bowl for garnish . . . or use creamed cottage cheese.

Combine cream, milk, egg yolks, sugar, flour and salt in top of double boiler. Cook, stirring, over hot water until sauce thickens, about 20 minutes. Beat until smooth. Add lemon rind and slowly stir in wine. Remove from heat; cool, then chill. When ready to serve, add berries, sugar lightly and put into serving glasses. Pour on chilled sauterne - custard sauce. If desired, top with swirl of whipped cream or cottage cheese.

All of these recipes will serve six reasonable appetites. But they are exceptionally good so figure out your guests' "appestat control!"

Pine Cone Printers Are Best

FROM DOWN UNDER

Another violinist, Tony Doheny, is from Australia. He played in the Sidney Philharmonic for several years and studied at the Conservatory there.

He came to this country to get his master's degree at the University of Iowa, of all places. He is now working on his doctorate at Stanford.

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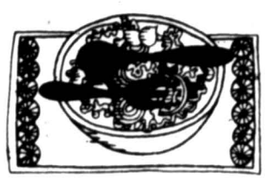

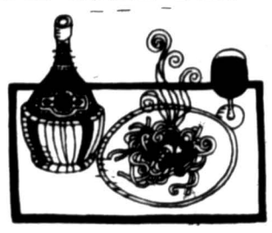

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Happy New Year, America

by cms

Though this is being written on July Fourth, our historic day of honoring our Declaration of Independence, it is not intended to be read until now, on the eve of our national conventions, when the oratory and fanfare of the celebration of the Fourth are replaced by the fireworks of the political campaigns.

Was last year a good year of the preserving of liberty and independence? Or have we progressed further on the road to authoritative, totalitarian government, away from the rights of the citizenry? Have we individually shirked our responsibility to make known to the world what we hold dear and will fight to preserve? Or are we so confused in our thinking that we have lost our articulation and our unified body politic strength to preserve our freedoms?

As happens bi-annually and quad-annually, America again this year has the opportunity to elect its representatives to Congress and to select the leader of this land. At the inception of this year of our Independence let us be sure we know what we stand for and then be very certain that our representatives and our leader **knows** how we stand.

Before the Commonwealth Club, Carmel's Austin de Camp said: "It was the divine spark of individualism, burning in men's souls that sent some twenty or thirty thousand Puritans from the governmental restrictions of England to the barren shores of America, there to sow the seeds of free empire and to give the world the greatest demonstration of free government in all history.

"Other demands governments have met and grown strong, rich and powerful, but as they stepped over the boundary between state exists for man, onto the side of man exists for the state, and have interferred with those inalienable rights of man—they have been overthrown or sunk into oblivion."

Today, could we have drawn so far away from the principles of our Declaration of Independence through allowing the centralization of authority and the delegation of our responsibilities to be vested in Washington that the reaction is setting in? There are straws that reveal that the thoughful majority is taking steps to avert the further flow of authority away from the individual into the centralized government. A senior Senator was recently defeated in the primary for what a spokesman of his party said resulted from his stating that he considered himself more a Washington Senator than a Senator of his State.

This is the beginning of a new year on Independence, citizen. The sound and the fury of the celebration has abated and the sober, and perhaps somber, appraisal has begun. Ahead this year is the need for long thoughts and the quad-annual opportunity to put those thoughts into action at the ballot box.

President Herbert Hoover said: "Our American Republic was the first of modern nations to place into the structure of government the whole social philosophy of liberty, with its care for the worth and integrity of the individual, with its security of inalienable human rights. Thereby came the emancipation of the lives of American men and women into the mastery of their own destinies, for they were masters of the state, not the state master of men."

Reviews for Young Readers

By Allene Fremier

The first two books which will be discussed in this column will appeal to our older young readers. THE VIEW FROM STEVENSON HOUSE, by Alberta Armer, has as its setting the house in Monterey where Robert Louis Stevenson stayed. Kirsten MacDonald comes to Monterey for the summer to visit her aunt, who is the curator of the Stevenson House. Kirsten has left her boy friend and her family to come to Monterey for the summer, and she spends the first part of her visit missing Roger and writing him letters. However, the letters get shorter and less frequent as the activities in Monterey begin to interest her, and she does some growing up, with help from her understanding aunt.

WHERE DOES THE SUMMER GO? by Ethel Edison Gordon, has a summer home at Long Island as its setting, with 15-year-old Freddy and her family going there as they had for as long as she could remember. Freddy's mother and father, her grandmother and her aunt and her brothers and sisters all spend the summer together. Freddy begins to wonder about family relationships, as well as to notice changes in her friend David. The feeling of a summer cabin, as well as the observations and moods of Freddy and her family, make this a pleasure to read.

How's this for a title: JENNIFER, HECATE, MACBETH, WILLIAM MCKINLEY, AND ME, ELIZABETH. The story is as much fun as the title. It is written by E. L. Konigsburg, winner of this year's Newbery award, FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER. It's about two girls who pretend to be witches, and who turn out to be just themselves—and good friends.

For the boys who are sports-minded, we have one by Dave Anderson—GREAT DEFENSIVE PLAYERS OF THE NFL. It contains sketches of 12 of pro football's defensive stars. They are Sam Huff, Willie Davis, Larry Wilson, Tommy Nobis, Gino Marchetti, Bob Lilly, Joe Schmidt, Dave "Deacon" Jones, Chuck Bednarik, Henry Jordan, Dick "Night Train" Lane and Dick Butkus. There are many photographs, lively, humorous writing, and should delight a football fan.

HAPPINESS IS A SAD SONG is one for both children and adults. Charles M. Schulz has done it again, with such charming items as: "Happiness is licking the bowl; Happiness is playing cards with Grandma; and Happiness is a side dish of french-fries." (This is Snoopy's happiness, by the way).

There are many more new ones, so hurry in and get them while they're fresh. The Beachcomber Reading Club is still on and new members may still join.

An Ad in the Pine Cone is a Better Value

HOW TO SWING
Take your stance in the great golf clothes from Roos/Atkins, the shop for men's and women's sports & leisure wear. We've unbeatable golf slacks by Billy Casper. Can't-muss culottes. Shirts and sweaters that still look fresh at the 19th hole. Come choose. Then—swing!
ROOS/ATKINS
new Resort Shop
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on the world-famed 17-mile drive

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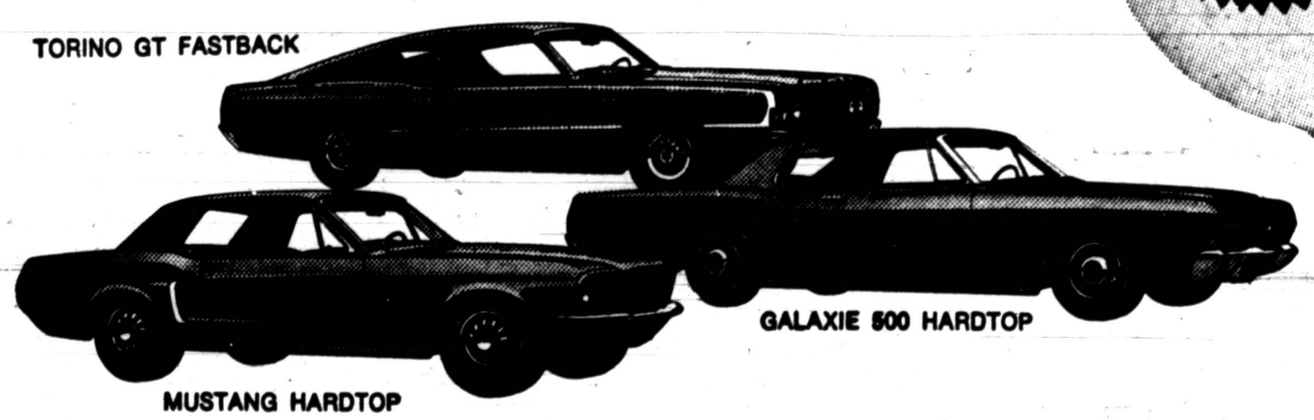

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Julian P. Graham photo

Col. Alois Podhajsky, left, will give a lecture and film showing Friday at 5 p.m. at Del Monte Lodge. Center is Mrs. Franklyn Downton of Atherton, who is training under the guidance of Col. Podhajsky for an Olympic dressage trials at Pebble Beach in mid-September. At right is Richard Collins, equestrian director for Pebble Beach.

The Laky Galleries' Collections Offered At Liquidation Sale

In the last two and a half years, the gallery established nine years ago by Les and Zyta Laky, has been known as The Laky Galleries, Ltd. The corporation is now being liquidated. As a consequence, the galleries, for the first time in their existence, are offering valuable art at a sale.

Collectors and collector-investors are given the opportunity to select from gallery-owned stock at a significant discount, the formula being 40 per cent off the original price. The Wm. Henry Clapp collection; works by the late Herbert Lewis of Carmel; paintings by the two Parisian artists, Lahner and Jolifie-Conin; a selection from the Venice artist, Valenzin; paintings of varying techniques, concepts, and size, but all of them acquired by the Laky galleries for their artistic value and integrity, may be seen at the showrooms on San Carlos between Fifth and Sixth. The sale is in its final weeks.

In addition, displayed are works by O'Shea, De Groat, Zyta Laky, Monte, Lindberg and Chang-Dai-Chien.

McCloud's Exclusive

Walter McCloud showed up at Carmel Rotary Club wearing an open necked Hawaiian type sport shirt last week. The shirt was unusual in that it was made of an exclusive, colorful print designed by Martia McGinnis. The basic print design contains the word Carmel and there are reproductions of pine cones and pine needles. The shirts and material are being stocked at Gladys McCloud's Store on Ocean Ave.

Designer Martia McGinnis is the daughter of Carmel Travel Agent Bob McGinnis. She has been attending art school in the East.

New Employee By Del Monte Properties

Larry Huddleson, 23, of Pt. Lobos, has been named director of sales for Del Monte Lodge at Pebble Beach.

The announcement was made by B. A. Coleman, general manager of Del Monte Lodge, who said the appointment takes place immediately.

MR. MORT
Elizabeth Simmons
DEL MONTE CENTER
and
PACIFIC GROVE

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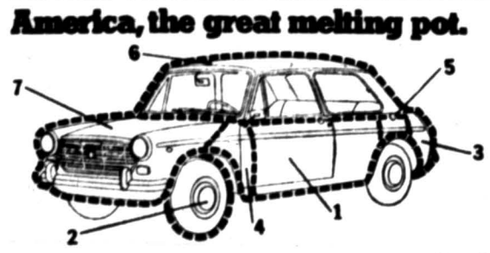

America features the best features of other cars:
1. Rolls-Royce Silver Shadow—roominess. (America, in fact, is roomier!)
2. Cadillac Eldorado—front wheel drive. (Powers through mud and snow.)
3. Oldsmobile Toronado—short rear deck. (Greater visibility, easier parking.)
4. Ford Mustang—automatic/manual transmission. (He shifts, she takes off in "drive".)
5. Volkswagen—economy. (Up to 30 miles per gallon.)
6. Greyhound Bus—all-around vision. (My car, the window.)
7. Austin America—crosswise-mounted engine. (Maximum traction, minimum vibration.) Another original idea: price. $1895. Making America—the first car built to be a second car—the lowest-priced car with an automatic transmission.

American by Austin. The first car built to be a second car.

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THIS IS YOUR BEST BUY!

BRITISH MOTORS OF MONTEREY
777 DEL MONTE AVE. — PHONE 373-3041

THIS AD SOLD THIS CAR

A Carmelite saw the British Motors of Monterey ad in the Pine Cone saying that The American by Austin is "The first car built to be a second car". He went right over and bought one. In fact he is considering buying another for his daughter. His comments—"A real road car - hums along." "High quality - everything is well done - all systems top notch." - - - "Agency service is big city quality."
Two car sales from one ad, a satisfied advertiser and a satisfied buyer who found

AN AD IN THE PINE CONE IS A BETTER VALUE

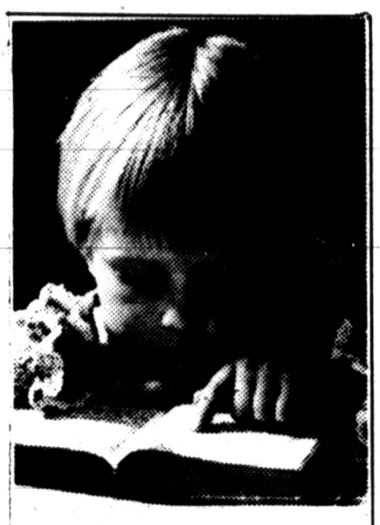
CHRISTIAN SCIENCE SUNDAY SERMON

"Beloved, let us love one another: for love is of God; and every one that loveth is born of God, and knoweth God. He that loveth not knoweth not God; for God is love."

These verses from I John are part of this week's Lesson-Sermon titled "Love" to be read in Christian Science churches all over the world.

The Lesson-Sermon also includes selected passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy. Among them is the following: "When we realize that there is one Mind, the divine law of loving our neighbor as ourselves is unfolded; whereas a belief in many ruling minds hinders man's normal drift towards the one Mind, one God, and leads human thought into opposite channels where selfishness reigns."

An Ad in the Pine Cone is a Better Value



What do you tell your child about God?

Or, more important, what do you tell yourself about God?

Nothing has greater bearing on your well-being and your child's.

The confidence you have in God's love helps your child feel God's presence. It helps him gain confidence in good. And it creates an atmosphere of harmony, which is so important in any home.

The Bible, books, and periodicals in our Reading Room can help you research and prove for yourself the truth about God and man And this can bless all the members of your family.

CHRISTIAN SCIENCE READING ROOMS:

Lincoln Near 5th
Carmel

288 W. Franklin,
Monterey

Fountain & Central
Pacific Grove

Five Days of Fair Fun

Take one part art, one part agriculture, one part entertainment, one part flowers and one part culinary excellence, blend well for smoothness, and there's the Monterey County Fair.

It will be served at the fairgrounds on the edge of the city of Monterey for five days next week, Aug. 7 through 11, in an oasis of oaks and thick green lawns —the management promises a mixture with a flavor to please every palate.

There will be art in three categories—an exhibition of paintings and sculpture in two divisions, traditional and modern; a display of crafts which includes ceramics, jewelry, leather, metals, textile decoration, stone cutting, weaving and woodworking; and an exhibit of black and white photographic prints and color slides.

In agriculture and livestock there will be a horde of entries from both junior and senior growers and breeders.

The traditional junior livestock sale, when all market stock champions will be sold at auction, will begin at 10 a.m. on Aug. 10.

Fair-goers who need a change of pace may drop in at the Fairgrounds open air theatre for a few moments of relaxation. There will be continuous entertainment at the theatre from 10 a.m. to 10 p.m. all five days of the fair.

Flower displays, ranging from the lush shade garden blossoms of begonias and fuchsias to the bewildering explosions of color of a psychedelic garden, will enthrall the fair-goer who visits the floriculture department exhibits.

In the home economics department, lavish displays of jams, jellies and juices created by the area's best cooks, flanked by pastries, breads and cakes which rival the best from grandmother's kitchen will await the gaze of the fair-goer.

Coupled with this culinary display is an accompanying exhibit of knitting, crocheting and needlework, even to the "pieced quilts" which were the pride of the pioneer woman.

Add to all of this a five-day national horse show, with two performances daily, and with events ranging from classes for five-gaited animals to Western cutting horses, and it totals a very full agenda of things to see and do next month at the Monterey County Fair.

Rare Cello

The cello played by Joseph Schuster Saturday evening and Tuesday morning, was made in 1726 by Matteo Gofriller, a native of Venice and pupil of Stradivarius in Cremona.

Sunset Notes

by Dr. James E. Gilman

Lenore Woolams, Sculptress

One of Carmel's most talented artists, Miss Lenore Woolams, is currently conducting classes in sculpture at her studio "The Sculpture Guild of Carmel" in Studio 15 at the Sunset Cultural Center. These classes take place twice a week on Monday and Thursday afternoons from 1 to 5.

This past year Miss Woolams has also conducted classes for handicapped adults twice a week. Discontinued during the summer vacation these classes will resume in September.

A native of San Francisco Miss Woolams took up the study of sculpture at the age of sixteen in New York with the noted sculptor, Glebb Derujinsky. Upon her return to the West Coast she studied with Beniamino Bufano for several years, and then with John Storrs in Chicago and Paris.

At the age of twenty-two she did her first major piece of work, a five foot two inch statue of the Madonna and Child for Grace Cathedral, in San Francisco. This statue stands in a niche under the two great stained glass windows inside the California Street entrance of the Cathedral.

Other works include portraits of both adults and children, and figures, in ceramic and wood sculpture. In 1957, anther of her major commissions consisted of two five foot statues in Honduras mahogany of the Madonna and St. Joseph and Child, both of which are on either side of the high altar in St. Sebastian's Church in Greenbrae, Marin County, California.

Two recent portraits include a bust of Bridadier General Isaac Spaulding of San Antonio, Texas, done when the General was visiting his son-in-law and daughter, Grigadier General and Mrs. Francis Hill in Monterey this March; and a head of Cammille d'Avenas, daughter of Count and Count and Countess d'Avenas of Pebble Beach, and granddaughter of Mrs. Happy Boyce Parker of Hacienda, Carmel Valley.

Ballet At Forest Theatre

Angene Feves and Ballet Group will present Dance Troubadours at the Forest Theatre on August 4th at 2 p.m. Admission is free.

The program is presented under the auspices of the Carmel Cultural Commission.

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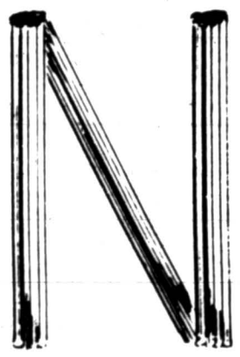

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Lincoln and 7th
Identical Service of Worship:
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Alexander C. Bryans, Minister
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Church School 9:30 a.m.
Connell K. Carruth, Organist
C. Eldon Harris, Choir Director

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey,
Sunday Services at 11 a.m.
Dr. Carleton Whitehead, Minister
Junior Church, 10:50 a.m.
Listen Sunday 7:30 p.m.
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9th and Dolores Streets—624-3883
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Evening Prayer at 5:15
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Thursdays at 10:30 a.m.
Fridays at 7 a.m.
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8, 9:15, 11 a.m., 5:15 p.m.
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Robert Forbes
Headmaster:
The Rev. Peter Farmer
Assistant:
The Rev. Arthur Cunningham
Rector: The Rev. David Hill

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10:30 a.m.
1 mile from Hiway No. 1
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CARMEL MISSION BASILICA
Sunday Masses:
7-8-9-10-11-12:15 and 5:30 p.m.
Daily Masses: 7:00 and 8:00 a.m.
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9
Mass at Big Sur Sundays 5:00 p.m.

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First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting—8 p.m.
Reading Room: Lincoln near Fifth. Open weekdays 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m. Open Sundays and holidays—2 to 4:30 p.m.

ST. PHILIPS LUTHERAN CHURCH
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(Near Schulte)
SUNDAY WORSHIP—10 a.m
CHURCH SCHOOL—11:00 a.m.
(Child Care 10 to 11:40)
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Community Radio Watch Another Crime Deterrent

A program to organize two-way radio users to help law enforcement agencies detect crime is underway, sponsored by Pacific Telephone Company.

The telephone officials said that the two-way radio operators who cruise during their normal working hours are encouraged to report a crime to the police department then stand by awaiting the emergency vehicle. It is their job **not** to take an active part in the arrest.

The committee organizing this Community Radio Watch is composed of David Junkin, Monterey Police Officer; Chuck Woolridge, executive of George Vest and Associates; Jim Toft and Lloyd Finch of Pacific Telephone; Bill Benjard, Pacific Gas and Electric, and Mark Dawson, Granite Construction Company.

Anyone interested in joining the Community Radio Watch are asked to call 375-1511 and ask for Mr. Toft or Mr. Finch.

Thus far there are 192 people and 21 firms signed up for the project, and reports have already come into the Monterey Police Department.

There will be a public meeting at the Monterey Police Department Library on August 15 at 8 p.m. Guest speaker will be Mr. Fred Kline.

Hole-In-One

Bob Sherry, Route 3, Carmel, may win $1,000 and a trip for two to Scotland in the Rusty Nail Hole-In-One Sweepstakes as a result of scoring an ace recently at the Del Monte Golf Course.

The winner will be announced early next year.

OBITUARIES

Dr. David Harold Fink, 73, retired psychiatrist, and his wife, **Ruth Zimmerman Fink,** 55, artist by profession, were found dead in their Carmel Highlands home. Carmel residents for 16 years, they had been in ill health for a long time. Dr. Fink is survived by a daughter, Mrs. Ruth Kyle of Los Angeles, and a son, Devon Biddle Fink of Australia, both by a former marriage.

Mrs. Fink is survived by two sons, Lawrence and Martin Capune of Corona Del Mar. Contributions to Community Hospital may be made in their memory.

Cony Allan Piper, 75, native of Maine, died recently. He is survived by his wife, Mrs. Gladys Piper of Carmel. Inurnment took place at the Little Chapel-by-the-Sea.

Daughter Ushering

Violinist Elizabeth Breed, who also plays under the Maestro's direction in the San Jose Symphony has a daughter named Cindy who was ushering in the Bach Festival for the second time. She is a cellist at Stanford University.

New Officers For Chess Club

Stan MacCarty, of Carmel and Carmel Pine Cone Printer was named president of the Monterey Peninsula Chess Club for 1968-69 at a business meeting and election of officers held at the Casa Alvarado Chess Center in Monterey on July 18.

Other officers elected were: Ron Atkinson, of Carmel, vice-president; Bill Kennedy, of Pacific Grove, secretary-treasurer; Frank Sutor, of Pacific Grove, Tournament director; and, David Hawley, of Carmel, club team captain.

Information about the club, membership requirements, or any of the club's activities may be obtained by calling the secretary, Bill Kennedy, 373-2958 or writing to the club at Box 261, Monterey.

Aquarium Society Organized

The Peninsula Salt-Water Aquarium Society was organized recently for the purpose of discussing this fast-growing hobby, exchanging advice for those starting an aquarium or those with problems, and shopping and marketing ideas.

Charter members from Carmel are Mrs. Vi Finley and her son, Ten Finley, of Suds and Scissors Pet Shop, Owen and Mona Patrick, and W. Bradford Dow.

Next meeting will be August 6. Call John Threatt, evenings at 394-7125 for time and place.

Pipers Parade

The Scottish Pipers will parade again in Carmel on Sunday, August 11 on their way to a performance at Forest Theatre at 2 p.m.

The Pipers of the Lockheed Pipe Band plan to meet at Sunset Center when they arrive in town at noon August 10th where they will meet the hosts they will stay with overnight.

After the parade and concert on Sunday, a picnic is planned by the Spofic Society at Stewarts Cove.

The Carmel Cultural Commission granted permission for Forest Theatre use, SPOFIC (Society For Preservation Of Fun In Carmel) will keep the ball rolling and the Scottish Society, of which former Mayor Steve Grant is President, will be hosts.

Rare Cello

The cello played by Joseph Schuster Saturday evening and Tuesday morning, was made in 1726 by Matteo Gofriller, a native of Venice and pupil of Stradivarius in Cremona.

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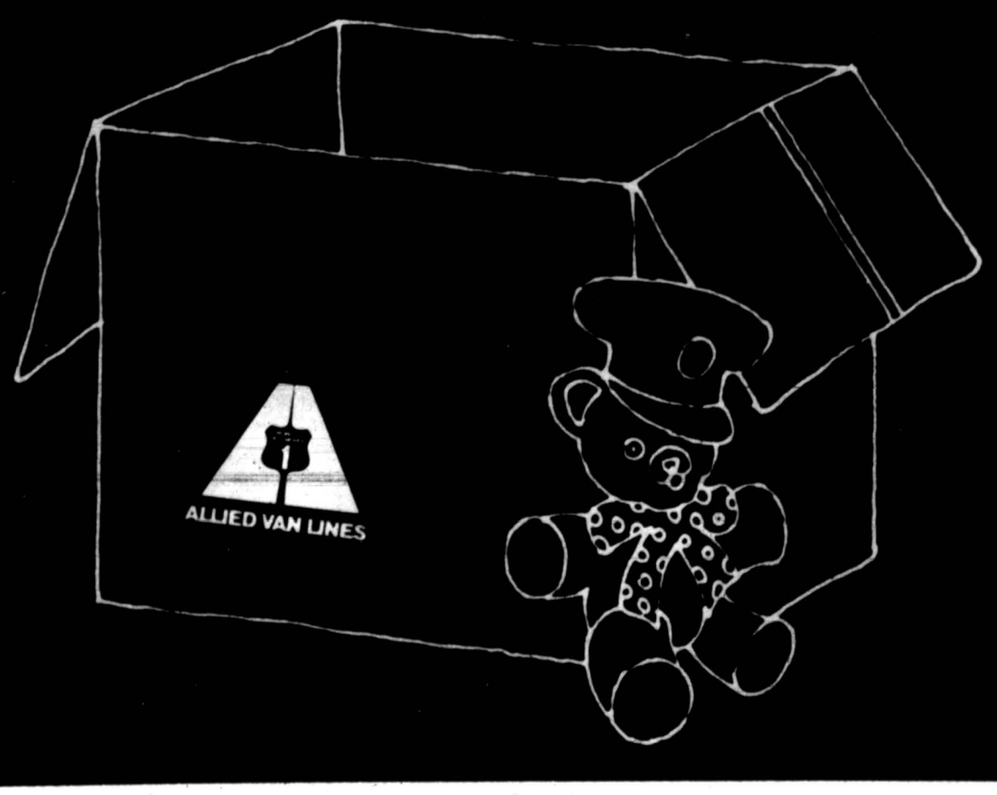

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CARMEL SCHOOL BUDGET

BUDGET OF THE
CARMEL UNIFIED SCHOOL DISTRICT
OF MONTEREY COUNTY, CALIFORNIA, FOR THE SCHOOL YEAR
BEGINNING JULY 1, 1968, AND ENDING JUNE 30, 1969

This publication budget was adopted by the governing board of this school district pending publication, public hearing and final adoption as required by the Education Code of California.

The public hearing on this budget will be held at Brey Hall, Carmel High School on August 7, 1968, at 8:00 o'clock P.M.

Signed Harris A. Taylor
Secretary

GENERAL FUND

	1967-68 Actual or Estimated	1968-69 Budget
BEGINNING BALANCE, July 1		
Cash in County Treasury	655,187.38	697,734.81
Revolving Cash Fund (Ed. Code Secs. 21301-21305	400.00	400.00
Accounts Receivable(reported on Form J-43-A)	21,417.76	60,308.01
TOTAL CURRENT ASSETS	677,005.14	758,442.82
Less: Current Liabilities (reported on J-43)	359,180.14	388,503.82
NET BEGINNING BALANCE	317,825.00	369,939.00
Adjustments to Accounts Receivable	7,568.20	
Adjustments to Current Liabilities	1,578.66	
ADJUSTED NET BEGINNING BALANCE	326,971.86	
I. INCOME		
10. FEDERAL INCOME RECEIVED FROM FEDERAL SOURCES	68,454.03	70,745.00
20. FEDERAL INCOME RECEIVED FROM STATE SOURCES	52,679.00	36,327.00
30. FEDERAL INCOME RECEIVED FROM COUNTY SOURCES	608.26	635.00
50. COMBINED STATE AND FEDERAL INCOME	246.90	420.00
60. STATE INCOME	442,647.82	477,828.00
70. COUNTY INCOME	704.41	900.00
80. LOCAL INCOME	140,353.71	167,612.00
Total Income Other than Secured Roll Taxes	705,694.13	754,467.00
41.1 District Taxes, Secured Roll, received in 1967-68	2,080,019.01	XXXXXXX
41.1 District Taxes, Secured Roll, required to balance Budget, 1968-69	XXXXXX	2,210,402.00
TOTAL, NET BEGINNING BALANCE AND INCOME	3,112,685.00	3,334,808.00
II. EXPENDITURES AND OTHER OUTGO		
100. ADMINISTRATION	92,946.02	115,953.00
200. INSTRUCTION	1,770,002.44	2,129,575.00
400. HEALTH SERVICES	18,587.36	25,082.00
600. OPERATION OF PLANT	218,243.66	245,359.00
700. MAINTENANCE OF PLANT	141,063.30	136,059.00
800. FIXED CHARGES	189,851.47	226,282.00
Total Applicable to Teachers Salary Limitation	2,430,694.25	2,878,310.00
Net	2,430,694.25	2,878,310.00
500. PUPIL TRANSPORTATION	100,056.40	112,786.00
TOTAL CURRENT EXPENSE OF EDUCATION (Applicable to Unit Expense Calculations, Classes 100 through 800)	2,530,750.65	2,991,096.00
900. FOOD SERVICES	2,283.09	2,731.00
1100. COMMUNITY SERVICES	58,364.98	81,500.00
1240. Improvement of Sites	19,667.54	25,682.00
1250. Buildings	2,204.51	3,000.00
1261. Books	9,688.93	12,829.00
1269. Other Equipment	112,283.21	89,025.00
Subtotal	143,844.19	130,536.00
1200 CAPITAL OUTLAY (Community Services)		
TOTAL, CAPITAL OUTLAY	143,844.19	130,536.00
TOTAL EXPENDITURES (Classes 100 through 1200)	2,735,242.91	3,205,863.00
1300. DEBT SERVICE	1,503.09	1,829.00
1400. OUTGOING TRANSFERS	6,000.00	6,000.00
UNDISTRIBUTED RESERVE	XXXXXXX	60,716.00
TOTAL EXPENDITURES AND OTHER OUTGO	2,742,746.00	3,274,408.00
ENDING BALANCE, JUNE 30		
Cash in County Treasury	697,734.81	
Revolving Cash Fund	400.00	400.00
Accounts Receivable (reported on Form J-43-A)	60,308.01	
GENERAL RESERVE JUNE 30, 1968 for 1968-69	XXXX	60,000.00
Total Current Assets	758,442.82	XXXXXX
Less: Current Liabilities (reported on FormJ-43)	388,503.82	XXXXXX
NET ENDING BALANCE	369,939.00	
TOTAL, EXPENDITURES AND OTHER OUTGO PLUS NET ENDING BALANCE	3,112,685.00	3,334,808.00

SUMMARY OF CURRENT DISTRICT TAX REQUIREMENTS FOR 1968-69

	Amount	Tax Rate Limit
General Purpose Tax Subject to Tax Rate Limit	1,925,059.70	2.52
Dist. Contributions to Retirement Annuity Fund	51,211.31	.10
Dist. Contributions to State Employees Retirement System	34,721.76	no limit
Dist. Contributions for OASDI	20,234.25	no limit
Health and Welfare Benefits	75,372.00	no limit
Community Services	56,074.47	.10
Annual Repayment on account of State School Building Fund Loan	1,670.47	no limit
Adult Education	46,058.04	.10
TOTAL	2,210,402.00	

Classified Advertising

Gardens

YARD and garden work, Saturdays included. Also rock and brick work, carpentry, house repairs. 372-0722.

New MPC Theatre

A bid of $837,700 for construction of Monterey Peninsula College's new 350-seat little theater, plus $20,800 for air-conditioning, was awarded this week by the MPC board of trustees.

The action was taken after plans for the little theater, designed by Edward Larabee Barnes, were explained to the trustees by Fred Keeble of the Monterey firm of Keeble & Rhoda, supervising architects for the college's current construction program.

Folk Song Mass

At All Saints'

The Folk Song Mass at All Saints' Episcopal Church recently was very well attended. It was accompanied by Christine Bramlett on tambourine, Bill Faulkner on banjo, church organist Ralph Forbes on electric piano, Dennis Simard on guitar and Jeff Stewart on string bass.

A narration of the Gospel was accompanied by interpretive dancing by Misses Sandra and Suzanne Simard which was well received. Rev. Art Cunningham, youth advisor, is experimenting with new forms of worship, now and then.

Flute-harpsichord Recital

Miss DeNeale Morgan of San Francisco performed works by Teleman, Bach and Marcello on the flute at the 5:15 p.m. evensong service. She was accompanied by Mr. Forbes on the harpsichord.

Local Composer Scores Film

A Carmel husband-and-wife team with an extensive background in theatrical and motion picture production has completed an original musical score for a film which was previewed Saturday.

In Frohman Productions' release, "BALLAD OF THE HARP," composer Martin Slavin and his wife, Abbe Gail, who wrote the lyrics, tell the story of the historical development of man's first musical instrument — from its conception to its use by today's rock and blues groups.

Slavin, who, with his wife, was born in London, was for many years composer and musical director of Columbia Records in England after completing his studies at the Royal Academy of Music in London. with music credits for 18 feature films, he was conductor and orchestrator for the musical score of Warner Brothers' film, "Stop The World—I Want To Get Off." He has also written music for the Paris Ballet and was guest conductor for the Belgrade Symphony Orchestra in Yugoslavia.

Mrs. Slavin, a well known entertainer in Europe, has written lyrics and scripts for 10 British television shows.

Stressing that there is much professional talent in the Peninsula Area which should be brought together, Executive Producer Sidney Frohman said that he was "highly privileged to have such talented people working with me on the film's production."

Gardens

GARDENING NEEDS. Trimming, pruning, weeding, lawns mowed and trimmed, debris and trash hauled away. 3 years experience with Japanese gardening. Call Carl at 659-2562 any old time. And thanks.

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Joyce Todd EmploymentAgency
585 CALLE PRINCIPAL
MONTEREY — 373-0913
9:00 a.m. to 5:00 p.m.
Monday through Thursday
Friday and Saturday
by appointment only

YOUNG man or woman for hand finishing of art pieces. Will train for permanent position. Write particulars and telephone number to JS, Box G-1, Carmel.

MATURE retired couple to manage and care for 4-unit Carmel motel in exchange for cottage. 624-3113.

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VIOLIN, excellent condition. Heirloom. Quilted inner case and carrying case. 624-5780.

LEGAL NOTICE

CERTIFICATE

IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned are persons doing business in the State of California under the fictitious name PERRY HOUSE GALLERY OF FINE ARTS. The address of their principal place of business is: 201 Van Buren Street, Monterey, California. Their names in full and their place of residence are as follows:

MARY A. LANSDOWNE
F. MacKINNON LANSDOWNE
No. 4 La Rancheria,
Carmel Valley, California
Dated: May 17, 1968.
Mary A. Lansdowne
F. MacKinnon Lansdowne
State of California)
) ss.
County of Monterey)

On May 17, 1968, before me, the undersigned, a Notary Public in and for said State, personally appeared MARY A. LANSDOWNE and F. MacKINNON LANSDOWNE, known to me to be the persons whose names are subscribed to the within instrument and acknowledged that they executed the same.

WITNESS by hand and official seal.
(S E A L)
KENNETH A. EHRMAN,
Notary Public in and for said State. My commission expires November 16, 1969.

Dates of Publication:
July 26, Aug. 1, 8, 15, 1968

Situations Wanted

HUSBAND & WIFE — exceptional oriental couple, age 51, have heavy experience as cook, driver, waiter; wife — housekeeper, general duty. Excellent references. Recently from Hillsborough, Calif. Call Johnnie's Personnel Agency, 373-2618.

RETIRED ENGINEER wants extra work — bartender, chauffeur, handyman, etc. Architecture, mechanical, advertising background. Wants to live in Carmel—have some income. References. Call collect: Carmichael (916) 482-4899.

SECRETARY— experienced. Varied background. Call collect (415) 326-2934.

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BABY sitting in my home. 624-1473.

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"SEE HOW THEY RUN"— 6 lovely puppies. Healthy, reared with children and cats. $5.
Also kittens free to good home—will deliver. 624-5046.

BOARD YOUR HORSES in pleasant surroundings in Carmel Valley. Call Mickey at 659-2368 after 6 p.m.

LEGAL NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the BOARD OF ADJUSTMENTS of the City of Carmel-by-the-Sea, California, at a meeting held on July 24, 1968, at 4 o'clock p.m., took the following action:

DENIED the application of EARLE T. JACKSON for a Variance to allow the use of an accessory building nearer to the front line of a building site than 15 feet. Block GG, N½ Lot 18 and S½ Lot 20, East side Carmelo, between 4th and Ocean Avenues.

AND

APPROVED the application of THOMAS G. GREENE for a Use Permit to permit the use of a parcel of land having an area of not less than four thousand (4,000) sq. ft., but which is not a lot of record, to be used for a building site. Block 145, S½ Lot 12, East side of Monte Verde, between 13th and Santa Lucia.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive Five (5) days after the publication of this Notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: July 29, 1968.
FRED KEEBLE,
Chairman
Carmel Planning Commission
By: DOROTHY GRIMSHAW, Secretary.

Date of Publication:
August 1, 1968,

For Sale

GARAGE SALE: Antique and quality items; Silver, glass, china, spinning wheel, English cylinder dropleaf table, birds-eye maple console, Victorian mirror, tea wagon, lamps, tables, chairs, bric-a-brac, household items. Camino Real & 12th, yellow house, Fri. & Sat., 10 to 5. 624-7558.

FLEA MARKET. San Juan Bautista. Sunday, August 4. Sponsored by Chamber of Commerce. Pancake breakfast, free parking. Sale starts 8 a.m.

GRUNDIG - Majestic stereo combination. Floor model. 1960. Excellent condition. With extra floor speaker. $70. 624-8875.

SINGER cabinet sewing machine, excellent condition. Reduced to $135. Phone 624-8261, extension 534.

DROP-END love seat (print). Two living room lounge chairs (rust). $95 all. Call 624-8932.

Antiques

ANTIQUES SHOW & SALE
Santa Cruz Civic Auditorium, August 8, 9, 10, 11, 1968. Daily Noon to 10 p.m., Sunday till 6 p.m. Donation $1.25. Sponsored by Santa Cruz YWCA—Snack Bar.

ORIGINAL 1879 service plates, English 5-color "Formosa." Pair $27. Box 131, Capitola 95010.

Autos for Sale

'63 TEMPEST LE MANS— 8-cylinder, stick. Factory power pack. Excellent condition, one-owner car. Must sell before Aug. 15. Best offer. Call 373-5635 after 5 p.m.

Special Notices

CARMEL WOMAN'S CLUB available for receptions. Catering if desired. Lovely surroundings. Call 624-8261, Extension 235 or 375-9491.

LEGAL NOTICE

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

Carmel Plaza, West side Mission Street Between Ocean and 7th Avenue, Carmel, Calif.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance on original application of an alcoholic beverage license for these premises as follows:

On Sale Beer & Wine Eating Place.

Anyone desiring to protest the issuance of such license may file a verified protest with any office of the Department of Alcoholic Beverage Control, within 30 days of the date the proposed premises were first posted, stating grounds for denial as provided by law. The premises are not now licensed for the sale of alcoholic beverages. The form of verification may be obtained from any office of the Department.

(Names of Applicants)
Eliane and Pierre BOISSIERE

Date of Publication:
August 1, 1968

Classified Advertising

TO PLACE A CLASSIFIED AD IN THE PINE CONE. PHONE: 624-3881

Real Estate

JUST LISTED

We have a charming 2-bedroom house, 3 blocks from the beach. Large living area with SEPARATE dining room. Oak trees and shrubs make for minimum maintenance. Our exclusive. $35,000.

NEVER ON MARKET BEFORE

South of Ocean Ave. on a silent cul-de-sac on a large, easy-to-maintain lot, a 3-bedroom home plus large family room that could be a 4th bedroom, or dining room. Kitchen is completely modern. Dining area 14'x9½' with barbecue. The large living room with big fireplace opens on to a broad southern deck that overlooks a forest. Oversized 2-car garage. This seven-year-young house is in exceptional condition. Asking $48,000.

OCEAN VIEW HOME ON 2 LOTS

South of Ocean Ave. only 3 blocks to beach. Older Carmel house with 5 bedrooms and 4½ modern bathrooms. Central heat. 2900 square feet of living for only $57,500. Call us for further details.

CARMEL CLOSE IN 3-BEDROOMS, 2 BATHS—$41,500

Large, near new, 3-bedroom, 2-bath home in quiet location, only 4 blocks from Carmel post office and 4 blocks to beach. Full price just $41,500. Exclusive.

3 BEDROOMS—OCEAN VIEW—$47,500

What's more, this Rancho Rio Vista home, on over an acre of land, has a fine view of Point Lobos AND the Valley. DOESN'T overlook the shopping center, has 2 baths and a protected patio. This house can't last long.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P. O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

BIG SUR BRANCH AT REDWOOD LODGE, Phone Big Sur 5151

William H. Pentony — John Mark Miller
James A. Moody — Jack Garcia
Betty Gross, Rentals — Derek Napier Lawford
Jack Martin — James C. Doud — Art Strasburger

BRAND SPANKING NEW

Located in the best part of Carmel near Monte Verde and 13th, this 2-bedroom and den, 2-bath home has just been completed. Excellent financing available. Can be shown or seen any time. Full price $49,500.

OCEAN AVENUE REALTY

Carmel — Phone 624-1234 — P.O. Box 3322

LEO TANOUS, Realtor
Home Phone 624-4818

HAROLD RELIFORD, Home Phone 624-3396
BOB COLE, Home Phone 624-8479

MEMBER CARMEL MULTIPLE LISTING SERVICE

A FAMILY-TYPE HOME. Only two level blocks to town, with ocean views. This home boasts four bedrooms, two baths, a large living room and dining room. There are huge closets and a two-car garage. The lot is extra size, too, 60'x100'. Reasonably priced at $42,500.

PRICED RITE. A less expensive home of three bedrooms (one with fireplace), two baths, sunny large kitchen, nice outlook and very close to town, at the low price of only $33,500.

BIG SUR. Three-acre building site overlooking Partington Canyon and the ocean. Good road, utilities in. Try $28,500.

NOT TOO OFTEN can we offer a small Carmel motel in top condition, showing a good return and at a reasonable price. We have one listed, EXCLUSIVE, call for details.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME

Betty Machado, Res. 624-3097
Don Lamar, Res. 624-5214
Box 2522, Carmel — Ocean Ave. across from Pine Inn

"Buy With Confidence . . . Sell With Security"

SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour—Seven Days A Week

Don't Forget A Good Deal Depends on Your Broker

Phone 624-7722

Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

Real Estate

SOUTH OF OCEAN AVENUE

1. $30,000. Excellent home near Mission. 3 bedrooms, 2 baths, huge living room, dining room, etc. Beautifully carpeted throughout.
2. $36,000. Ideal for couple. Exquisite custom-built house. Vary large master bedroom, all paneled living room and fireplace. Separate dining room. Good kitchen and laundry room.
3. $42,500. Attractive older home, a step to Ocean Avenue. 4 bedrooms, 2 baths, 2-car garage.
4. $69,500. Stunning 6-year-old home, 2 blocks to the beach. 3 large bedrooms, 3 baths, beautiful living room with sundeck off of it. Gorgeously carpeted and draped throughout.

SHIRLEY JONES REALTOR

624-8969 Off. — 624-5435 Res.
C. R. Nuetzel — Associate
Box 1153 — 5th & Mission
CARMEL

OWNER'S OPEN HOUSE
Sat. & Sun. 12 to 5
Second house south of 12th, west side of Junipero

ATTRACTIVE, spacious and versatile home. Sunken paneled living room. Separate dining room. Bedroom accommodates two double beds. Forced air. Lovely setting. 624-7373.

Carmel Woods MANOR HOUSE, 2,040 square feet quality construction. Living room 18'x38', massive fireplace, beamed ceiling. 2 bedrooms, 2 baths, dining room. Secluded wooded lot. Patio. Air conditioned. San Pedro Lane. Want offer. 624-6385. Rte. 3, Box 496B, Carmel.

Real Estate

The Complete Realtor
SALES
RENTALS—LEASES
PROPERTY MANAGEMENT
The Village Realty

Elisabeth Setchel, Realtor
Ocean Avenue and Lincoln
P. O. Box BB
Phone Carmel 624-3754
Peggy Dyer 624-5855

LOOKING for a small home with an ocean view, right in Carmel? Beautiful, spacious 1-bedroom own-your-own apartment. Large deck, fireplace, electric kitchen, ample storage, lovely garden all maintained. Garage, elevator. $37,500. Owner 624-2509. Box 4671, Carmel. Pine Terrace, 3rd and Mission.

OCEAN and mountain views from this modern 3-bedroom, 2½-bath home. Very low down payment and excellent financing to qualifying person. Your opportunity. Route 3, Box 291, Carmel, or phone 624-4425.

ARTIST'S home, beautiful ocean view, with teaching studio or apartment. 3 bedrooms, 3 baths, 2 fireplaces, lanai, private beach. $59,500. Easy terms. 624-5267.

UPPER Pebble Beach lot by owner. Must sell. Good location and building site. Reduced to $12,150. Phone 624-2455 (office) or 722-4330 (home).

William N. Eklund
REALTOR
Dolores & 5th
Phone 624-3050 or 624-4258

GLADYS R. JOHNSTON, Realtor

Phone 624-3849

Junipero between 5th & 6th — Carmel, California 93921
(OFF-STREET PARKING) — P.O. Drawer D

A Glimpse of Emerald Green Mountains
FROM THE GENEROUS DECK

- Warm and gracious contemporary home with elegant living room, open beams, charming fireplace.
- Dining in a carefree manner with a contemporary fireplace for gourmet cooking.
- Separate Guest Unit with fireplace (or an excellent studio or office-at-home.)
- A total of three bedrooms and two baths.
- Double garage plus workshop area.
- Located in Carmel where the sun shines warmly and the landscaping is tailored for easy maintenance. The Exciting Home for your Future, $47,500!

CETIN REAL ESTATE

624-6270

P. O. Box 2428 — Carmel California 93921
Vandervort Court, San Carlos between Ocean and 7th

ROBERT E. ROSS & CO., REALTORS

624-1566 — Dolores near 7th — P.O. Box 4405

Ed Fagan, 372-2912 — Jess Janes, 659-4343
Dorothy Parker, 624-4419 — Don Coleman, 624-2000

Carmel Valley Open House
Sunday 12-4
Middle Canyon off Rancho Rd.

New, architect-designed, custom-built home with a panoramic view. Luxurious living with resawn wood paneling and open-beam construction. Two large stone fireplaces with stone floor in entry, kitchen and nook. Luscious carpeting throughout. All rooms open onto decks. Over 3100 sq. ft. Room for pool and horses. $79,500. Call owner for appointment. Ph. 659-4474.

Real Estate — Real Estate

Enos Fouratt's Specials

BUILDING SITES

RANCHO RIO VISTA—An outstanding panoramic view with an unobstructible view of Point Lobos. Walk out on the acre southwest of Tolando Trail and Rio Vista Drive's intersection. Now try to beat that view and site for $21,500. Exclusive.

OCEAN FRONTAGE DOWN THE COAST—2½ acres with underground utilities on a paved road for $49,500.

PEBBLE BEACH—360-degree view from level site if two-story construction is utilized for $11,750.

ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS

OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL . . . 624-3829

Getty Fairchild, 659-4376 — Tom Baxter, 624-3561

W. BION BURCHELL, Realtor

(Formerly Daniel J. Morgan Real Estate)

Ocean & Dolores — 624-6461 — P.O. Box E-1, Carmel
W. Bion Burchell, Res. 372-0489 — Derek Godbold 624-2647

WONDERFUL CHOICE OF LOW-PRICED HOMES

6 CARMEL HOMES priced from $27,500 through $31,500. See pictures in office.

4-BEDROOM VIEW home on Carmel Point. Recently reduced. Beautiful interior. Lovely modern kitchen. Includes separate apartment. Few steps to beach. $62,500. Appointment only.

4 BEDROOMS, 3 baths, family room with separate fireplace. Close to Village and beach. Please call to see.

MIRIAM BRIDWELL, REALTOR

Lincoln between Seventh and Eighth
(White Adobe)

624-8238 ANYTIME — Box 4906, Carmel

REDWOOD CHARMER ON A LARGE LOT—Between Magnin's and the Mission, the main house has two bedrooms and two baths, redwood paneled living room, chalk-rock fireplace, etc. In the rear is a separate guest cottage for weekends or rental. On a 70'x100' lot with oak trees, sunny patio, natural ground cover. Either use it like it is or play with it, but you can't go wrong at the price of $31,500 and owner will carry a large loan.

UNIQUE CHALET-TYPE home near the Mission and Lagoon Beach with a 19'x35' two-story living room waiting to be enjoyed by a hi-fi enthusiast or duo-piano or piano-organ musicians. Dramatic hooded fireplace. Well built, sunny patio. If you want something intriguingly different inside and out, see this two-bedroom, two-bath home. $47,500.

GOLD MEDALION ALL-ELECTRIC HOME in Carmel Woods with a sweeping view of Del Monte Forest. Large kitchen and family room with fireplace, living room, small den and powder room on the main floor, and three bedrooms and two baths below. 22'x32' garage and workshop. Built by a contractor for his own home and like new. Just listed at $42,950.

GOOD VIEW LOT SOUTH OF OCEAN NEAR BEACH—50-foot frontage, ideal for two-story with view of Pescadero Point. $18,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266 — P.O. Box 5478

Elaine Walsh — 624-5033
Roy Potter — 372-2589
Sallie Conn — 624-5252

KENNETH E. WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

So. Side of 6th, East of Lincoln — Phone 624-4990 or 624-4829
P. O. Box 1646, Carmel, California

COAST VACATION HOME

On the ocean at Hurricane Point, just south of Bixby Creek—comfortable, small 3-bedroom on spectacular 5-acre promontory overlooking 180° Pacific view. A really spectacular site. House ideal for vacationing but suitable for year-'round living. Terms available. Asking $37,500. (Broker cooperation invited.)

Strathmeyer Real Estate, Inc.
Farm Center Building, Carmel Valley
Mail: Route 2, Box 1077, Carmel
624-5368 ANYTIME

Real Estate

CARMEL NEAR BEACH—$3,722 DOWN. The owner has given us authority to negotiate the sale of her lovely 3-bedroom, 2½-bath home near the beach. Asking price $49,500. Loan of $33,500 payable $250 a month now on property. Owner will take back 2nd deed for her equity above down payment. May lease-option for $275.

CARMEL FURNISHED HOME. Here is a well built 2-bedroom home on a nice corner lot, just waiting for you to walk in and take over. Remodeled kitchen, nice protected patio with outdoor barbecue, 2-car garage. In mint condition. Immediate possession. $33,500.

JIM MUSTARD, Realtor
Business Opportunities — Insurance
Phone 624-3807 Anytime
Jerry Duncan, Dorothy Waring, Dick Parker, Jerry Lambert
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

NOT VERY OFTEN do we have a real "fixer upper" and this one is on Carmel Point! Check these features:
1. Located just two blocks from the beach.
2. Ocean View.
3. Not too large, not too small (2 bedrooms, 2½ baths).
4. Fireplace in master bedroom.
5. Has Guest House.
6. Price only $45,000.

RAMBLING RANCH-STYLE home, heavy shingle exterior with shake roof, on beautiful oak-studded lot south of Ocean Ave. This attractive home is in like-new condition and has 3 bedrooms (one would make a wonderful studio), 3 baths, a real dining room, modern kitchen and very pleasant living room opening onto rear patio. Fairly priced at $47,500 . . . an excellent buy.

NEEDS REDECORATING but this cozy barn-red with white trim cottage (shake roof) can be a charmer. One bedroom, plus lanai-den, and a very interesting living room with high ceiling and pleasant outlook to the garden setting. Only $27,500.

THE PERFECT "SECOND HOME" with the feeling of "old Carmel" in its mellow redwood interior, open-beam ceilings and copper-hooded fireplace. It's in a sunny yet woodsy setting south of Ocean Ave. and walking distance to town, has 2 bedrooms and a large living room and is for sale completely and attractively furnished at $35,000.

CROSS & FOSTER, Realtors
Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks, Associate 624-6516
Lincoln St. at 7th P.O. Box 1172, Carmel

CATLIN—McEWEN—BIGELOW—POOL Realtors

PRESENT:

TO SETTLE AN ESTATE—Well constructed 2-bedroom, 1-bath home in a good Carmel location. Needs redecorating. Offered at $27,500.

SPARKLING COLONIAL on a large sunny site near Carmel High. Immaculate condition with 3 bedrooms, 2 baths, dining room, spacious kitchen with dishwasher, disposal and range. Double garage and utility room. $36,500.

CARMEL HILLS—Excellent frame construction with 4 bedrooms, 2 baths and separate dining room. Open beam formal living room and large recreation room with fireplace and wet bar. Complete built-in kitchen with large informal dining area. Just reduced to $54,500.

(408) 624-6406 Anytime
Dolores At Sixth Box 4235 Carmel, California
Member Carmel Multiple Listing Service
Rental Dept.
Ruth Pierson, 624-2046 Mary Rose Pool 624-5085
Rod Santos 624-2148 O. K. Bigelow 624-6005
Richard Catlin Charles W. McEwen 624-1469

SCHOOL-HOUSE RED is the color of this attractive home in a quiet Carmel area. It has heavy shake roof, exposed-beam living room, open planning, one big bedroom plus a den for yourself or sleeping area for company. Yard is simple to care for and the price is only $27,500. This could be the one you have been looking for!

ON A SOUTH-OF-OCEAN CORNER LOT a bit larger than most, we'd love to show you an immaculate home. It has every convenience and comfort and the floor plan is ideal. There's a cozy living room, formal dining room, 2 good bedrooms and 2 luxurious baths, sitting room—even a bar. The walk to shops is easy and level—the garage has an electric door. Appliances are included at $52,500.

IF YOU WOULD RATHER BUILD to suit your needs, why not call to see our close-in lot with lovely trees? Nearly ½ acre, choice neighborhood, easy to build on and only $18,500.

MALCOLM E. FOSTER
Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res. 624-2425—Jean Crane, Res. 624-3045
Ocean Avenue and Mission Carmel P.O. Box 2068

WANTED
Space Suitable For
SPECIALTY TYPE RESTAURANT OPERATION
IN CARMEL
Approximately 1000 feet required
Write NM, Box G-1, Carmel, Calif.

For Rent

MPCC. Furnished 3-bedroom, 2-bath home. 2 fireplaces. Family room. Available Sept. 1 to July 1, 1969. $275 per month lease.

CARMEL REALTY CO.
Betty Gross—Rental Agent
DOLORES AT 6TH
Phone anytime—624-6484
P. O. Drawer C, Carmel

NEW — thoroughly delightful. Close to Village. 2 large bedrooms, 2 baths, lovely large kitchen, paneled living room. Fireplace, wall-to-wall carpeting throughout. No pets. $250 lease.

3 BEDROOMS, 3 baths, furnished. Close to beach. Available Sept. 16 through June 15, 1969. Ideal for teachers.

LOUIS CONLAN, Realtor, 624-3887.

2-BEDROOM redwood house, unfurnished. Large fenced yard. $125. Call to see at NE corner Santa Rita and 3rd (no phone).

DOWNTOWN 1-bedroom furnished apartment. No pets. Adults only. $100 per month. Agent 624-3887.

OCEAN FRONT—2 bedrooms, 2 baths, fireplace, enclosed patio, furnished or unfurnished. 624-9253.

Non-Local Holiday Homes

DE LUXE beach-front 1-bedroom furnished apartment, pool. 1½ miles from Kaanapali Golf Course, Maui, Hawaii. Available Sept. 1. $125 per week for 2, $150 for 4. 624-6692.

Wanted To Rent

THREE adults wish to rent a two- or more bedroom, two-bathroom, modern home, nicely furnished—view if possible, for the period December 7th through January 2nd, 1969. References furnished. No agents. Write CM, Box G-1, Carmel, Calif.

ROOM & BOARD within walking distance Carmel High for senior girl. Sept. 1 thru June graduation. Write Mr. John Houston, Box 6451, Carmel.

Shops & Offices

OFFICE space on Junipero between 5th and 6th. Plenty of free parking. About 500 square feet. 624-1831. Box 3715, Carmel.

1212-SQUARE-FOOT professional office on Lincoln St., Carmel. Available June 1. Inquire Tostevin Associates, 624-8216.

Educational Services

TUTORING, high sch. students. French, Spanish, German, English. Experienced teacher: Grad. La Sorbonne. M.A. Columbia Univ. 624-3972 until 9 p.m.

SUMMER enrollment for individual instruction at Allegro Swim School. Private indoor pool. Call 624-3835.

INTENSELY rejuvenating individualized YOGA exercise courses. Call mornings 375-4779.

TENNIS lessons. Advanced or beginners. Call mornings 375-4779.

Lost

KITTEN, 5-month-old male, salt and pepper color with some reddish trim. Very friendly. Asilomar area. Belonging to Mrs. Lowe. Call Peninsula Animal Hospital, 373-2431. REWARD.

Summer Rentals

LARGE twin-bedded room near beach and Point Lobos — fabulous view, secluded area. Month of August $144, or weekly $42 includes continental breakfast. Call 624-8862 after 6 p.m.

FURNISHED RENTALS
We have several rentals for September occupancy ranging from $125 to $500 per month.
SAN CARLOS AGENCY, 624-3846.

SEA VIEW INN
3 blocks from the beach
Camino Real near 12th Ave.
Old-style
Carmel Accommodations
Rates by Day or Week
Telephone (408) 624-8778
P.O. Box 4138, Carmel, Calif.

STUDIOS, COTTAGES & ROOMS—Daily & weekly rates. Old Carmel charm in the pine forest — 7 blocks from Ocean Ave. 624-6183 for information.

SECLUDED redwood cabin by day or week, near Carmel beach. Fireplace, telephone. $75 per week. 624-6934. Route 2, Box 450, Carmel.

1 BLOCK to the beach—3 bedrooms, 3 baths. Available Aug. 2 through 9, and Sept. 1 through Sept. 15.
LOUIS CONLAN, Realtor, 624-3887.

WEEKLY and daily rates on private units near beach and Village. 624-4334.

Business Opportunities

Monterey Realty Co.
4 COCKTAIL LOUNGES
2 BEER BARS
3 LIQUOR STORES
3 LIQUOR LICENSES
1 DRESS SHOP
3 FLORIST & GIFT SHOPS
1 DONUT SHOP
2 ICE CREAM STORES
4 COFFEE SHOPS
4 DRY CLEANERS
1 PAINT STORE
1 CARPET & LINOLEUM
1 ART & FRAME SHOP
1 BEAUTY SHOP, 8-CHAIR
1 FRANCHISE DRIVE-IN
1 EQUIPT. SALES & SERV.
1 TRAILER COURT 94 space
PLUS 30 OTHER BUSINESSES
FROM $2900 to $1,500,000.
Monterey Realty Co.
ALL TYPES
REAL ESTATE & INSURANCE
"Just off Cannery Row"
596 FOAM ST.
375-9838 anytime

RESTAURANT & BAR in Carmel Valley Village. $130,000 includes everything . . . land, building & on-sale general license.
GUITAR SHOP in Carmel. Well established, short hours, good net.
CARMEL RESTAURANT. Extremely high net. Only $33,000.

CARMEL REALTY CO.
ESTABLISHED 1913
Business Opportunity Broker
PHONE 624-6484 ANYTIME
Dolores St., near 6th
P.O. Drawer "C" Carmel

SPARE TIME INCOME
Refilling and collecting money from NEW TYPE high-quality coin-operated dispensers in your area. No selling. To qualify you must have car, references, $600 to $2,900 cash. Seven to twelve hours weekly can net excellent monthly income. More full time. For personal interview write PENTEX DISTRIBUTING COMPANY, 3131 (A) STEMMONS FREEWAY, DALLAS, TEXAS 75247. Include phone number.

Wanted

MAN needs partner to share travel, living expenses: Fall semester, Allende Art Institute, Mexico. Leave Aug. 20. P.O. Box 4223, Carmel.

Real Estate

Lines From Lois

Don't Put
"A $10 Saddle on a $5 Horse"

THAT'S THE MISTAKE SOME PEOPLE MAKE IN SELECTING A SITE FOR THEIR DREAM HOMES. We believe that if you are going to build a fine home into which you will put ideas collected over a long period of time, and a lot of yourself along with the building materials, that you should take great care to select a site which is appropriate from the standpoint of the site itself, the neighborhood, and the suitability of your plans to the general style and quality of the area into which you will be integrating it.

THE INTELLIGENT SELECTION OF A LOT FOR YOUR NEW HOME GUARANTEES NOT ONLY YOUR OWN PLEASURE FOR YEARS TO COME, BUT THE PERMANENT VALUE OF YOUR INVESTMENT.

Carmel

Large corner near Carmel High	$12,500
Quiet canyon setting, Hatton and 7th	16,950
San Antonio near beach and village	26,500
Guadalupe near 3rd	12,500
Rancho Mar Monte—ocean and mountain view great!	25,000
On the Carmel Beach dunes, half acre	59,500

Pebble Beach

Marvelous view across golf course to sea	$35,000
Overlooking beautiful wooded canyon	26,500
Good ocean view and privacy of corner lot	36,000

M.P. Country Club

Quarter acre in fine family neighborhood	$11,000
Lovely ocean view and 13 oaks, near Club	21,500
Ocean, fairway views, level corner	26,000

Highlands Coastal Area

Fabulous white-water views from way up high, across the Street from the sea	$19,000, $21,500, $25,000
Ocean-front half-acre for only	35,000

Sur Coast and Carmel Valley

Many interesting sites, but need to know your special interests to recommend particular acreages. Ask for our brochure list.

STOP IN OR PHONE FOR OUR CURRENT BOOKLET SHOWING LOCATIONS OF INTERESTING BUILDING SITES—NO OBLIGATION, OF COURSE.

LOIS RENK and Associates
REAL ESTATE by the SEA
Mission Northeast of Fifth Carmel P.O. Bin 5367
PHONE 624-1593 ANY TIME
HOMES: Florence Harper, Fran Mauer, Guy Stohr, Bette Williams.
ELDON E. GILL, P. K. DAVIS—Investments
E. S. (Hank) ADAMS — Coast Properties
LOIS RENK — Counseling and Investment Properties

MERRELL LEWIS, Realtor
announces the opening of his new office in the Doud Arcade on Ocean Avenue, between San Carlos ad Dolores.
Same telephone—624-1878
Same P.O. Box—4177, Carmel
MEMBER—CARMEL MULTIPLE LISTING SERVICE

5 BLOCKS TO CARMEL BUSINESS ZONE
$35,000—Practically new 2-bedroom home. 2 tiled baths, large living room, dining room. All-electric kitchen, tiled counters, stove and refrigerator, breakfast area. New drapes and carpets included. 5¾% $23,900 loan—pay $145 month, $50 assumption fee. Immediate possession. Taxes 1967-68 were $492.95.

OCEAN AND MOUNTAIN VIEW LOTS
One overlooking the Mission, just east of corner of Franciscan Way and Dolores streets priced at $25,000. Terms open. Also large lot in Carmel Woods, $17,500.

If interested in Coast Properties in large acreage—contact me. Also have several large Monterey Peninsula properties zoned for business. Good terms to responsible buyers.

ARTHUR T. HIMMAH, Realtor
West side Dolores Street just South of Ocean Ave.
624-2744 or P.O. Box 4496, Carmel

Pebble Beach

Fantastic view of Point Lobos and Carmel Bay. Only $15,000. Easy Terms.

Call RICHARD DIX

Write:
DEL MONTE PROPERTIES COMPANY
Pebble Beach, California

SIX OFFICES FOR YOUR CONVENIENCE
Offices Open 9:00—5:00 Monday thru Saturday
1:00—5:00 Sundays and Holidays
624-6411 (call anytime)

Peninsula members of "Up With People" cast, Sandy Albright, Pebble Beach; Tania Williams, Carmel Valley; Steve Hammond, Monterey; George Brown, Seaside, and Doug Pendleton, Monterey, which returned recently from three weeks in Africa. While there they were guests of President Mobutu in the Congo who had heard the large cast of 150 in Italy. One of their large audiences contained 20,000 people. They taped a show for community TV to be shown on large screens watched by 500 to 1,000 people at a time.

Council Wants 'Good Conduct'; Trims 'Culture'

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ticularly in the capital outlay sections.

Perhaps hardest hit was a comparatively small item of $4,500 which had been proposed for the free summer Sunday programs in the Forest Theatre and for proposed city-sponsored programs at Sunset Center. The $4,500 item was reduced to $3,000. Before the vote was taken, Dr. James Gilman, former Cultural Commission chairman, pointed out that the Council's directive to his commission, was to "promote the arts in Carmel," and city-sponsored programming both at the Forest Theatre and at Sunset Center, were intended to implement that directive.

Newly elected Cultural Commission Chairman D. Paul Medalie directed the Council's attention to the fact that Sunset Center income had substantially doubled in the past year, even though it did not cover operating costs. The implications of his remarks suggested that valuable services had been performed for the people of the community even though costs had not been covered. Cultural Commission Manager Cole Weston said about half the reduced amount of $3,000 is already committed in this month's and next month's programing at the Forest Theatre and at Sunset, which leaves little for the remainder of the fiscal year which extends to next June 30.

Another cut—from a proposed $3,900 to $1,500 was made in Forest Theatre work which had been budgeted a year ago and which had not yet been accomplishd, due to lack of the needed labor. The largest item involved in the original $3,900 was one for $2,200 for a long-needed light control booth, if evening productions are to be presented again on the Forest Theatre's large outdoor stage.

Larger, though less arguable reductions, were made in other proposed outlays. These reductions occurred in both the operational and the capital outlay portions of the Sunset Center budget. The proposed Sunset operational budget was cut from $53,360 to $41,876, while the capital outlay section was sliced from $30,376 to $17,000. Largest operational items eliminated were $5,000 for a "Sunset master plan" and $5,000 for "renovation of toilet rooms." The overall capital outlay budget for Sunset was reduced by more than $13,000 without specifying which particular items were to be reduced.

An amount of $4,200 was trimmed from the proposed City Hall budget, by eliminating funds for a proposed City Hall addition. By spreading the cost of an already approved street sweeper, over a three-year period, the proportion of the cost to be included in the present fiscal year's capital outlay budget, was reduced from $13,800 to $5,000. Addition of a "beach buggy" at a cost of $1,800, reduction of a proposed revolver purchase from $2,115 to $300, and a cut from $1,250 to $625 for mobile radios, effected a net reduction of $640 in the police department's capital outlay budget.

The proposed budget for the Harrison Memorial Library was cut from $89,743 to $86,093 by eliminating two capital outlay items: $2,500 for carpeting, and $1,150 for a display case for art objects.

The only additions made to the budget were $218 for a required insurance adjustment, and $4,000 for construction of a sea wall in the recently-annexed beach area, just south of Santa Lucia.

Returning to the matter of the urgency ordinance to "regulate conduct on public property," this was intended principally to try to deal with what the ordinance identified as the "extraordinary influx of undesirable and unsanitary visitors to the City, sometimes known as 'hippies' . . ."

The ordinance specifies in considerable detail, various offenses against both property and persons, and designates them as illegal. Councilman Blanks described it as an effort to "legislate good manners" which until recently, had been unnecessary in Carmel. Mayor Laiolo agreed, and Councilman Whittlesey described the legislation as an effort to "establish a sense of the proprieties, thus compelling us to legislate the obvious." Councilman Falge expressed the hope that Police Chief Clyde Klaumann would now find enforcement of needed law possible.

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Palo Colorado Parents Protest Changes

Several parents of 5th and 6th grade children who attend one-room Palo Colorado School protested attendance boundary changes by the Carmel School Board at the last meeting. They objected to some of their children having to attend Middle School or Captain Cooper School in Big Sur, although transportation is provided.

They were also worried that perhaps the school, whose teacher is Mrs. Nancy Bottaro, might be closed. It was explained that there was no such plan; that population increase was the reason; and that their children would still be eligible if there were space and if they provided transportation.

Summer School A Success

Principal Ed McCurry who headed the 19-day elementary summer school program held at Carmelo School, reported on the program and was applauded by the board. There was an enrollment of 27 to 1, he said, with 57 children on the waiting list. He strongly urged expansion of the program for next summer.

New Teachers

Richard F. Charles was hired to teach Spanish at Carmel High School, and Mrs. Patricia Morris to teach at Captain Cooper School. The resignation of Miss Patricia Archer, Middle School teacher was accepted.

Nancy Trethaway, soprano, whose beauty, both vocal and visual, graced "Le Carnaval des Precieuse."

Medalie To Head Cultural Commission

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man as Commission head. Medalie is also secretary of the Carmel Citizens' Committee and a member of the Carmel Forestry Commission.

Just before coming to Carmel to make his home here in 1962, Medalie had served as foreign correspondent for a press association. His headquarters had been Vienna. Before that, he had served for several years as director of American exhibits at international trade fairs. This work had been done under the auspices variously of the U.S. Commerce Department and the U.S. Information Agency. In preceding years, he had been engaged in federal law enforcement work, both here and abroad.

Still earlier he had served, primarily abroad, in varied governmental activities of a cultural or educational kind. For a period of two years he was associated with the noted impresario, Sol Hurok, in the business management of ballet and other theatrical enterprises.

Prior to entering upon his varied career in this country and abroad, Medalie had completed his formal education at the University of Chicago and George Washington University.

Upon considering retirement, Medalie had thought of three possible locations. The first he visited was Carmel, and that was enough, for he decided to stay.

In other business at this week's Cultural Commission meeting, the group heard and approved the monthly report of Cole Weston, who serves the Commission as manager of Sunset Center and Forest Theatre activities. Commissioner James Pruitt, who had recently visited the Ashland (Ore.) Shakespeare Festival, felt this experience gave him a better understanding of uses to which Carmel's Forest Theatre could be put.

Orson Durand, Noted Film Maker, Educator Dies

Orson Durand, PhD, former professor of world literature at Columbia University and City College of New York, and more recently innovator in producing art films, died Tuesday. Born in Indiana in 1901, he lived on Carmelo Street near Ocean Avenue, with his wife, Katherina.

In his films, he concentrated on the exploration of human emotions, working without script or dialogue. He used local people in such settings as Cannery Row, Point Lobos, Fisherman's Wharf, Carmel streets and gardens.

One of his five films won an honorable mention at the 1965 San Francisco Film Festival.

He was member of a family known for generations as performers in the theatre or circus. He was son of a former noted child actress and cousin of W. C. Fields.

After receiving his doctor's degree in literature at Oxford University, he taught for 20 years at the college level.

Clubs and Organizations

Chess Club: Thurs., Aug. 1, 7:30 p.m., Casa Alvarado Chess Center, 494 Alvarado St., Mty.

MP Volunteer Services: Fri., Aug. 2, 10 a.m. USO Mty.

Parents Without Partners: Brunch in the Sun, Sun., Aug. 4, 11 a.m. Los Laureles Lodge. Swimming.

Stamp Club: Mon., Aug. 5 at 10 a.m. USO Mty.

High 12: Luncheon at Elk's Club, Mty.

Carmel Foundation: Wed., Aug. 7 at 2:30 p.m. Maya, Australia, New Zealand film. Town House.

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